

Appendix 1

**(The Nags Head Public House)
17-19 Whitechapel Road
London
E1 1DU**

Licensable Activities authorised by the licence

Retail sale of alcohol
Provision of Regulated Entertainment

See the attached licence for the licence conditions

Signed by

**Jacqueline Randall _____
Acting Licensing Services Manager**

Date: 7th October 2005

Amended Minor variation 11/11/10



LICENSING ACT 2003

Part A - Format of premises licence

Premises licence number

14598

Part 1 - Premises details

Postal address of premises, or if none, ordnance survey map reference or description

(The Nags Head Public House)
17-19 Whitechapel Road
E1 1DU

Post town

London

Post code

E1 1DU

Telephone number

02074260830

Where the licence is time limited the dates

Not applicable

Licensable activities authorised by the licence

The sale by retail of alcohol

The provision of regulated entertainment consisting of recorded music, performance of dance, anything of similar nature.

Facilities for making music and dancing and similar nature.

The times the licence authorises the carrying out of licensable activities

Monday to Saturday 11 00 hrs to 03 00 hrs the following day
Sunday 12 00 hrs to 22 30 hrs

The opening hours of the premises

From Monday to Saturday from 11 00 hrs until 03 30 hrs the following day
Sunday 12 00 hrs to 23 00 hrs

Where the licence authorises supplies of alcohol whether these are on and/ or off supplies

On and off sales

Part 2

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence

Karpal Singh and Shamsheer Singh
81 Felbrigge Road, Seven Kings
Ilford
Essex
IG3 8DP

Registered number of holder, for example company number, charity number (where applicable)

Not applicable

Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol

Karpal Singh

[Redacted]

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol

[Redacted]

Annex 1 - Mandatory conditions
Effective from 6th April 2010

1.

- (1) The responsible person shall take all reasonable steps to ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
- (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises in a manner which carries a significant risk of leading or contributing to crime and disorder, prejudice to public safety, public nuisance, or harm to children—
 - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to;
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic (other than any promotion or discount available to an individual in respect of alcohol for consumption at a table meal, as defined in section 159 of the Act);
 - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less;
 - (d) provision of free or discounted alcohol in relation to the viewing on the premises of a sporting event, where that provision is dependent on;
 - (i) the outcome of a race, competition or other event or process, or
 - (ii) the likelihood of anything occurring or not occurring;
 - (e) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.

2. The responsible person shall ensure that no alcohol is dispensed directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).
3. The responsible person shall ensure that free tap water is provided on request to customers where it is reasonably available.

Effective from 10th October 2010:

4.
 - (1) The premises licence holder or club premises certificate holder shall ensure that an age verification policy applies to the premises in relation to the sale or supply of alcohol.
 - (2) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and a holographic mark.
5. The responsible person shall ensure that;
 - (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—
 - (i) beer or cider: ½ pint;
 - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - (iii) still wine in a glass: 125 ml; and
 - (b) customers are made aware of the availability of these measures.

No supply of alcohol may be made under the premises licence-

- a) at a time where there is no designated premises supervisor in respect of the premises licence, or
- b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended

Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence

Private Entertainment

The premises may be used for the following purpose, that is to say, dancing, music, or other entertainment of the like kind which-

- a) is not a public entertainment but is promoted for private gain

Annex 2 - Conditions consistent with the operating Schedule

Regulated Entertainment

Only recorded music, dance (performed by striptease artists), anything of a similar description

provision of facilities for making music, provision of facilities for dancing (performed by striptease artists), provision of facilities for entertainment of a similar description.

Provide a local taxi firm contact to drive customers home

In relation to Striptease

1. The total number of persons to be accommodated at the premises at any one time shall not exceed 100 persons.
2. The inward opening doors to Whitechapel Road, which provides emergency exit, shall be locked back in the open position when the premises are in use under this licence.
3. One leaf of the inward opening double doors which provide entry from Whitechapel Road shall be secured open at all times that the premises are occupied by the public.
4. All doors (apart from those specified in items 2 and 3) are to be kept closed during entertainment and satisfactory acoustic sealing should be applied to them.
5. There shall be no door provided to separate the "personal dance" area from the general bar area.
6. A registered door supervisor shall be positioned at the entry to the room providing the "personal dances" at all times that it is in use.
7. The number of performers that are performing within the "personal dance" area (excluding VIP area) at any one time shall not exceed three.
8. To the extent that striptease is permitted by law it shall be deemed in these conditions to apply to all forms of striptease or nudity by male or female performers.
9. Striptease shall only be permitted at premises which have a liquor licence.
10. The striptease entertainment shall be given only by paid performers/entertainers who are engaged exclusively for that purpose.

11. There shall be no physical participation by the audience.
12. Any performance will be restricted to dancing and the removal of clothes, here must not be any other form of sexual activity.
13. All striptease shall take place in an area which is not visible from the street or overlooking buildings.
14. The performance area shall be separated from the audience and consist of a stage, platform or similar construction or an area clearly identified as a performing area that meets with the approval of the Council.
15. The performer shall have direct access to a changing room without passing through the audience, or when direct access is not practical the performer shall be escorted from the stage by a steward or other employee of the licence holder.
16. The performer shall be provided with a changing room which must be separate and apart from public facilities.
17. There shall be no sexually explicit external advertising likely to cause offence as to the nature of the activity being held at the premises.
18. A notice shall be prominently displayed in a conspicuous position on the premises at least one hour before the start, advising customers when the performance is to commence.
19. Whilst striptease is taking place no person under the age of 18 shall be allowed on any part of the premises licensed for the sales of alcohol and a notice shall be displayed in clear terms at each entrance that :- **NO PERSON UNDER 18 TO BE ADMITTED**
20. The licensee shall ensure that gratuities are not thrown at the performer.
21. Where premises are within a radius of 100 metres of places of worship the entertainment shall not be held at such times as would cause offence to religious observers.
22. Where premises are within a radius of 100 metres of any school or educational establishment, striptease performances will not take place until after 8.30p.m. except on Saturday and Sunday.
23. There shall be no contact between the performer and any of the audience during performances
24. There shall be only one performer on the stage at any one time.

25. The layout of the premises must remain unaltered to that inspected and approved by the Council at the time of renewal or application; any alterations to the premises during the currency of the licence must be approved by the Council prior to the works commencing.
26. The number of performers that are performing within the VIP areas at any one time shall not exceed six.

Annex 3 - Conditions attached after a hearing by the licensing authority

Not Applicable

Annex 4 - Plans

The plans are those submitted to the licensing authority on the following date:

19 October 2010 - Ground Floor only.



Licensing Act 2003

Part B - Premises licence summary

Premises licence number

14598

Premises details

Postal address of premises, or if none, ordnance survey map reference or description

(The Nags Head Public House)
17-19 Whitechapel Road
E1 1DU

Post town

London

Post code

E1 1DU

Telephone number

Where the licence is time limited
the dates

N/a

Licensable activities authorised
by the licence

The sale by retail of alcohol
The provision of regulated entertainment
consisting of recorded music, performance of
dance, anything of similar nature.
Facilities for making music and dancing and
similar nature.

| | |
|--|---|
| The times the licence authorises the carrying out of licensable activities | Monday to Saturday 11 00 hrs to 03 00 hrs the following day Sunday 12 00 hrs to 22 30 hrs |
| The opening hours of the premises | From Monday to Saturday from 11 00 hrs until 03 30 hrs the following day Sunday 12 00 hrs to 23 00 hrs |
| Name, (registered) address of holder of premises licence | Karpal Singh and Shamsheer Singh 81 Felbrigge Road Ilford Essex IG3 8DP |
| Where the licence authorises supplies of alcohol whether these are on and / or off supplies | On and off sales |
| Registered number of holder, for example company number, charity number (where applicable) | N/A |
| Name of designated premises supervisor where the premises licence authorises for the supply of alcohol | Karpal Singh |
| State whether access to the premises by children is restricted or prohibited | Yes |

Appendix 2

Application for the Grant, Renewal, Transfer or Variation of a Sexual Entertainment Venue Licence

Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982

Part one of this form is open to inspection by the press and public

Please read the following instructions first

Before completing this form please read the associated guidance notes. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. Please complete all sections or the application will be deemed incomplete and returned to the applicant.

Applicants are warned that any person who, in connection with the grant, renewal, transfer or variation of a sexual entertainment licence, makes a false statement which they know to be false in any material respect, or which they do not believe to be true, is guilty of an offence and liable on summary conviction to a fine not exceeding £20,000.

Applicants are required to complete part one and part two of the application form, and provide any other documents listed in the form.

You may wish to keep a copy of the completed form for your records.

Part One: Details of Application

Section A: Type of Application

Please specify what type of application you are making:

New

 Renewal

 Variation

 Transfer

Licence Number (if applicable): _____

Section B: Premises to be licensed

Is the application in respect of (tick as appropriate):

Premises

 Vehicle

 Vessel

 Stall

Trading name and full postal address of premises to be licensed

(If this application is in respect of a Vehicle, Vessel or Stall, then the location where it will be used)

Name: **NAGS HEAD**

Address: **17-19 WHITECHAPEL ROAD**

| | | | |
|-----------|---------------|----------|---------------|
| Post Town | LONDON | Postcode | E1 1DU |
|-----------|---------------|----------|---------------|

| | |
|-------------------------|--------------------------------------|
| Premises E-mail address | Premises contact telephone number(s) |
|-------------------------|--------------------------------------|

Section C: Applicant Details

Please state whether you are applying for a premises licence as

- | | | |
|---------------------------------|-------------------------------------|-------------------------|
| a) an individual or individuals | <input checked="" type="checkbox"/> | please complete box (1) |
| b) a limited company | <input type="checkbox"/> | please complete box (2) |
| c) a partnership | <input type="checkbox"/> | please complete box (2) |
| d) other | <input type="checkbox"/> | please complete box (2) |

(1): First Individual Applicant Details

| | | | | |
|--|---|---|-----------------------------|-------|
| MR <input checked="" type="checkbox"/> | MRS <input type="checkbox"/> | MISS <input type="checkbox"/> | MS <input type="checkbox"/> | Other |
| First names KARPAL | | Surname SINGH | | |
| Address | <i>Please do not complete if this is a private residential address – This information is provided in Part 2</i> | | | |
| Age of applicant | Over 18: | Yes <input checked="" type="checkbox"/> | No <input type="checkbox"/> | |

(1): Second Individual Applicant Details (Insert further pages if necessary for more than 2 applicants)

| | | | | |
|--|---|---|-----------------------------|-------|
| MR <input checked="" type="checkbox"/> | MRS <input type="checkbox"/> | MISS <input type="checkbox"/> | MS <input type="checkbox"/> | Other |
| First names SHAMSHER | | Surname SINGH | | |
| Address | <i>Please do not complete if this is a private residential address – This information is provided in Part 2</i> | | | |
| Age of applicant | Over 18: | Yes <input checked="" type="checkbox"/> | No <input type="checkbox"/> | |

(2): Other Applicant Details

| | |
|--------------------------|----------|
| Name | |
| Registered number | |
| Description of applicant | |
| Registered Address | |
| Post Town | Postcode |

Section C: Applicant Details (Continued)

(1) Third Individual Applicant Details

MR MANPAL SINGH

Age of Applicant: Over 18

Section D: Premises Details

1. What is the nature of the applicant's interest in the premises (please tick as appropriate)

- a) Freehold
b) Leasehold

2. If the applicant's interest in the premises is a leasehold one, please state whether it is a:

- a) head lease
b) sub lease

3. the name and full address of the landlord (if applicable)

ENTERPRISE INNS PLC, 3 MONKSPATH HALL ROAD, SOLIHULL,
WEST MIDLANDS, B90 4SJ

4. the name and full address of the superior landlord (if applicable)

5. Is the whole of the premises to be used under the licence?

- a) Yes
b) No

6. If "no" please state which part of the premises is to be used for the purpose of the licence:

GROUND FLOOR

a) the use to which the remainder of the premises is put

THE BASEMENT IS USED AS A CELLAR AND FOR STORAGE. OFFICE
MANAGEMENT IS LOCATED ON THE FIRST FLOOR.

b) the name(s) of those who are responsible for the management of the remainder of the premises

MANPAL SINGH

7. Is the premises to be used for the purposes of the licence, so constructed or adapted as to permit access to and from the premises for members of the public who are disabled?

- a) Yes
b) No

If "No" please state the applicant's proposals for affording such access

7. Is the premises, vehicle, vessel or stall which is to be used for the purposes of the licence, in use as a sex establishment at the date of this application?

- a) Yes
- b) No

If the answer is "Yes", please state the name and full address of the person(s) or body who operated the premises, vehicle, vessel or stall as a sex establishment at the date of this application, and the date (where known) the premises, vehicle, vessel or stall was first used as such

KARPAL SINGH AND SHAMSHER SINGH OF

If the premises, vehicle, vessel or stall was first used as such (s) it is currently

Se

1. Is the premises, vehicle, vessel or stall currently used as such (e.g. the Licence)

2. If yes, please provide details of the licence(s), including the name of the Licence Holder and any Designated Premises Supervisor

PREMISES LICENCE 14598

PREMISES LICENCE HOLDER : KARPAL SINGH AND SHAMSHER SINGH.

DESIGNATED PREMISES SUPERVISOR: KARPAL SINGH.

Section F: Business Details

Each person named in this section will need to complete Part 2 of the application – Personal Details Form

1. Under what name will the business be trading?

NAGS HEAD LIMITED

2. If the applicant is a company or other corporate body, please give the names of the applicants directors and company secretary:

Name

Use additional sheets to continue if necessary

2. Is the whole of the business owned by the applicant, and the applicant does not share the profits of the business with any other person or body?

- a) Yes
- b) No

If the answer is "No", please state the name(s) of those who will share in the profits of the business. In each case, please state the percentage share of the profits to be taken by each person or body involved in the ownership of the business

Name

Percentage share

| Name | Percentage share |
|-------|------------------|
| _____ | _____ |
| _____ | _____ |
| _____ | _____ |
| _____ | _____ |
| _____ | _____ |
| _____ | _____ |
| _____ | _____ |
| _____ | _____ |
| _____ | _____ |

Use additional sheets to continue if necessary

Section G: Advertising Details

When considering types of advertising in this section, please refer to the Councils Standard Conditions on Touting for Business and Premises Appearance, which are attached to the Sex Establishment Policy

1. What advertisement(s) or display(s) are to be exhibited on the exterior of the premises?

SEE DRAWINGS ENCLOSED WITHIN THIS APPLICATION.

2. Please state the size(s) of any advertisement(s) or display(s) mentioned in the above question

2 x SWING BOARDS - 11m x 9m

LOBBY SIGN - 6.2m x 6.2m

'THE NAGS HEAD' IN WHITE AND BLACK - 5.5 x 7m

'THE NAGS HEAD' IN GOLD AND BLACK - 3 x 3m

3. Please state any proposals for solicitation of the business in public areas. E.g. fliers, business cards, billboard advertising, personal solicitation or advertising on motor vehicles

FLIERS AND BUSINESS CARDS (8.4cm x 5.5cm)

FLIERS ARE HANDED OUT IN THE CITY OF LONDON BY SELF EMPLOYED PERSONS OUTSIDE LIVERPOOL STREET STATION AND AROUND ALDGATE.

PLEASE SEE SAMPLE FLIERS ENCLOSED WITHIN THIS APPLICATION.

Section H: Operation of the Premises

1. Please state the proposed opening times of the premises, vehicle, vessel or stall:
(Gives times in a 24h clock format)

| Day | Opening | Closing |
|-----------|---------|---------------------|
| Monday | 11:00 | 03:00 DAY FOLLOWING |
| Tuesday | 11:00 | 03:00 DAY FOLLOWING |
| Wednesday | 11:00 | 03:00 DAY FOLLOWING |
| Thursday | 11:00 | 03:00 DAY FOLLOWING |
| Friday | 11:00 | 03:00 DAY FOLLOWING |
| Saturday | 11:00 | 03:00 DAY FOLLOWING |
| Sunday | 12:00 | 22:30 |

2. What means are to be taken to prevent the interior of the premises, vehicle, vessel or stall for which the licence is sought from being visible to passers-by?

WINDOWS ON THE GROUND FLOOR ARE BOARDED OVER.
ACCESS TO THE PREMISES SHALL BE THROUGH AN ENTRANCE LOBBY WITH A SEPARATE DOOR LEADING TO THE ENTERTAINMENT AREA.
THE DOORS WILL ONLY OPEN FOR ACCESS AND EGRESS.
DOORMEN ARE LOCATED IN THE ENTRANCE LOBBY

3. Have you read and understood the Councils standard conditions for sexual entertainment venues?

- a) Yes
- b) No

4. Are you able to comply with the Councils standard conditions for sexual entertainment venues?

- a) Yes
- b) No

If no, please give the reasons why not:

5. Please give details of any additional conditions you would like to propose, or conditions you like to amend or remove. The Council will expect applicants to address the following factors:

- a) Preventing nuisance to residents and businesses in the vicinity
- b) Public safety
- c) Preventing crime and disorder
- d) Protecting children from harm
- e) Procedures for checking employees age and right to work in the UK
- f) Procedures for training of all staff in the Code of Conduct for Dancers, and for compliance with licence conditions and requirements
- g) Procedures for notifying customers of the Dancers code of conduct
- h) System for monitoring compliance with the venues policy for welfare of dancers

PLEASE SEE PROPOSED CONDITIONS ENCLOSED WITHIN THIS APPLICATION.

Section I: Management of the Premises

Each person named in this section will need to complete Part 2 of the application – Personal details form

1. Please give the name of the person who will be responsible for the day to day management of the premises. ("the Manager")

Name: **MANPAL SINGH AND SHAMSHER SINGH**
Role: **MANAGERS**

2. Will this person be based at the premises and will the management of the premises be their sole and exclusive occupation?

- a) Yes
- b) No

3. If no, then please give details of how they are responsible for the day to day management, and what other arrangements are in place for the management of the premises.

MANPAL SINGH AND SHAMSHER SINGH WILL BE RESPONSIBLE FOR DAY TO DAY MANAGEMENT.

4. Which person(s) will be responsible for the day to day management in the absence of the Manager (Use continuation sheets if necessary):

Name: **KEITH HARRINGTON**
Role: **RELIEF MANAGER**

Name:
Role:

Name: **ALCIR ORLANDI**
Role: **RELIEF MANAGER**

Name:
Role:

Name:
Role:

Name:
Role:

Name:
Role:

Name:
Role:

5. Please confirm that at least one of the people named in this section will be at the premises at all times whilst it is open.

- a) Yes
- b) No

Section J: Details of any further information relevant to this application

Please state below any further information which the applicant would wish to be taken into account when this application is considered (This space may also be used to amplify answers to any previous questions)

CRB CHECKS HAVE BEEN MADE AND WILL BE FORWARDED ON RECEIPT.

COMPLIANCE WITH THE CONDITIONS IS MONITORED BY CCTV, SIA DOOR STAFF AND BAR STAFF.

ALL STAFF ARE PROVIDED WITH TRAINING ON THE LICENCE AND CONDITIONS ON INDUCTION. REFRESHER TRAINING IS PROVIDED ON A REGULAR BASIS.

PLEASE ADDITIONAL INFORMATION ENCLOSED REGARDING THE FOLLOWING:

- PERFORMER GUIDELINES AND DECLARATION.
- CUSTOMER HOUSE RULES
- CODE OF CONDUCT FOR DANCERS.
- PERFORMER WELFARE POLICY

Section K: Additional documentary requirements

The applicant must provide the following documentation, in addition to those documents already requested in prior sections of this application form.

| Documents included with this application | | Included |
|--|---|---|
| 1 | The prescribed fee, in the form of a cheque made payable to the London Borough of Tower Hamlets (LBTH). | Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> |
| 2 | Written consent of the lawful occupier of the premises or land who has control over the premises or land | Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> |
| 3 | Code of practice for dancers/performers | Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> |
| 4 | Policy for welfare of dancers/performers | Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> |
| 5 | Code of practice for customers | Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> |
| 6 | A personal details form (Part 2 of the application form) for each person named in the application | Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> |
| 7 | A basic CRB check for each person named in the application TO FOLLOW | Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> |
| 8 | A recent passport size photograph for each person named in the application, each copy bearing the name in block capitals of the person whose likeness it bears. | Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> |
| 9 | A site/location plan, (scale 1:1250) to show the location of the premises | Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> |
| 10 | A premises plan (scale 1:100) of the premises, vehicle, vessel or stall in respect of which the licence is sought, showing: <ul style="list-style-type: none"> a) The internal layout of the premises including stage, bars, cloakroom, WCs, performance areas, dressing rooms, kitchen, and any external areas to be used (e.g. smoking areas). b) Public areas and staff/private areas to be clearly defined c) Uses for different areas in the premises (e.g. performance areas, reception etc.) d) Any fixed structures or objects e) all means of ingress and egress from the premises f) Position of CCTV cameras g) The location and type of any fire safety and any other safety equipment h) The location of emergency exits i) The position of ramps, lifts or other facilities for the benefit of disabled people. j) Any parts of the premises that may be inaccessible to disabled people. <i>Other standard metric scales may be acceptable if more practical for the size of the premises.</i> | Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> |
| 11 | A drawing (scale 1:100) showing the front elevation as existing (and as proposed if changes are to be made to it) of the premises, vehicle, vessel or stall in respect of which the licence is sought. Other standard metric scales may be acceptable if more practical for the size of the premises. | Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> |
| Evidence of public notice and service | | |
| 12 | Complete copy of the newspaper advert advertising the application TO FOLLOW | Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> |
| 13 | Copy of the notice displayed on or near the premises advertising the application | Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> |
| 14 | Copy of affidavit or statutory declaration that the notice of application has been displayed on or near the premises, in a place where the notice can be conveniently read by the public as required by paragraph 10(10) schedule 3 to the Local Government (Miscellaneous Provisions) Act 1982 (as amended). TO FOLLOW. | Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> |
| 15 | Evidence of the due service upon the Chief officer of police as required by paragraph 10(14) schedule 3 to the Local Government (Miscellaneous Provisions) Act 1982 (as amended), of a copy of this application and its required documentation. TO FOLLOW | Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> |

Section L: Correspondence and Contact Details for the Application

Please give details of the person who may be contacted in relation to this application

Name: ANGELLA MESSAGE.
Organisation: JEFFREY GREEN RUSSELL LIMITED.
Postal Address: WAVERLEY HOUSE, 7-12 NOEL STREET, LONDON W1F 8GQ
Telephone Number: [REDACTED]
Email: [REDACTED]

Position/role: AGENT FOR THE APPLICANT.
(e.g. Solicitor/Agent for the applicant)

Section M: Private Information

Is there any information on this form which you do not wish to be seen by members of the public? If so, state which information and the reasons why you do not wish it to be seen. Please note, any requests of this nature will be dealt on a case by case basis, and you will be contacted to discuss further if the information is considered necessary for public disclosure.

PERSONAL ADDRESSES AND CRIMINAL RECORD CHECKS.

Section N: Declaration and signature of applicant

The declaration must be signed in all cases :

- a) If the applicant is an individual, by that individual
- b) If the applicant is a partnership, by all individuals who are partners
- c) If the applicant is a company, by a director or the company secretary
- d) In any other case by a duly authorised officer of the applicant

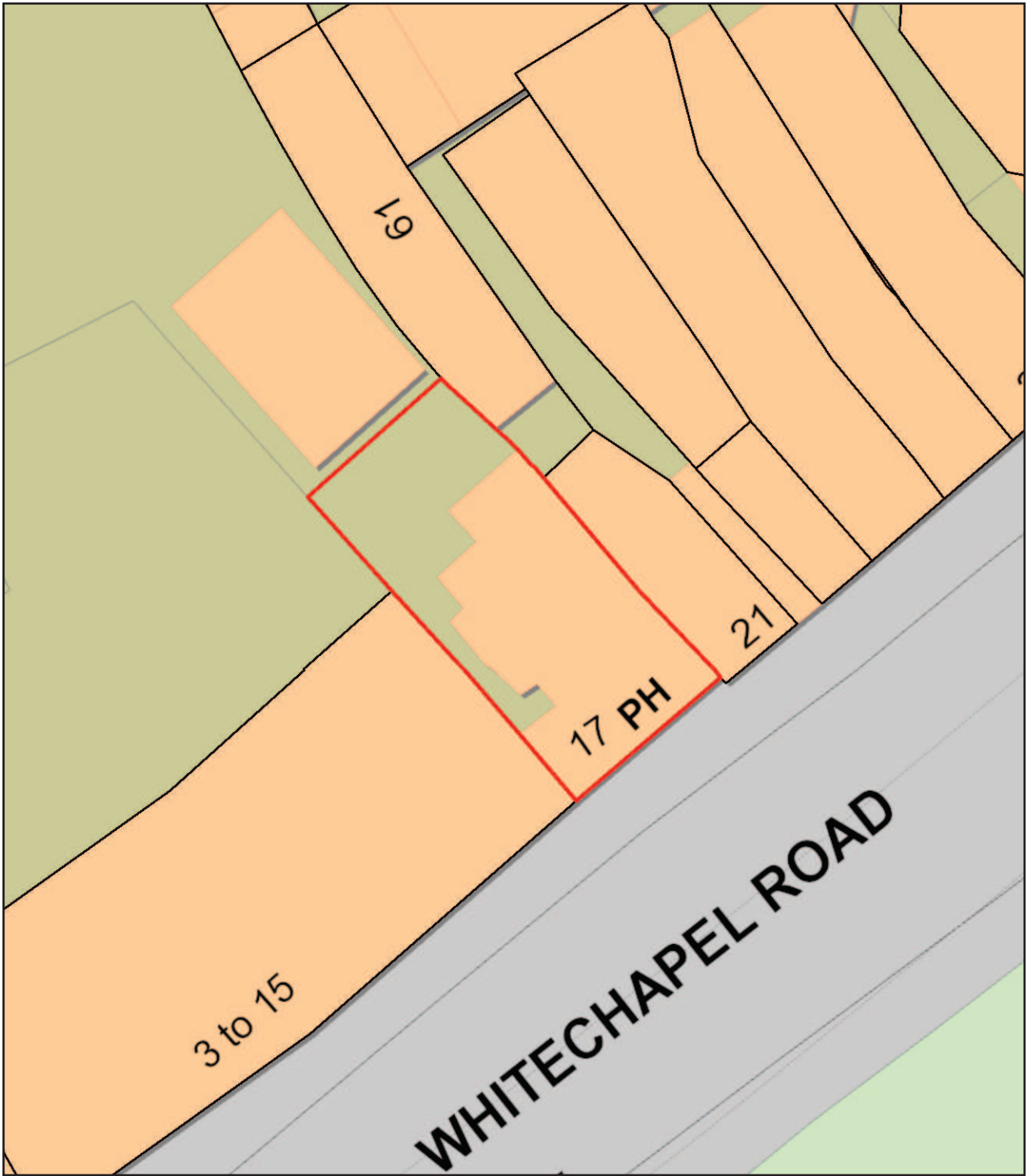
I acknowledge that I have received a copy of the standard conditions applicable to a sex establishment licence within the London Borough of Tower Hamlets, and declare that the information given within this application form, to the best of my knowledge is true and complete in every respect.

Please use extra pages if necessary

Name: JULIAN SKEENS, JEFFREY GREEN RUSSELL LTD Signature [REDACTED]
Position: SOLICITOR ON BEHALF OF THE APPLICANT Date [REDACTED]

Name: [REDACTED] Signature _____
Position: [REDACTED] Date _____

Appendix 3



17-19 Whitechapel Road

Map 1



Scale 1:334



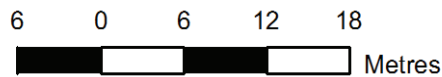


17-19 Whitechapel Road

Map 2



Scale 1:668



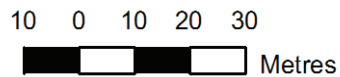


17-19 Whitechapel Road

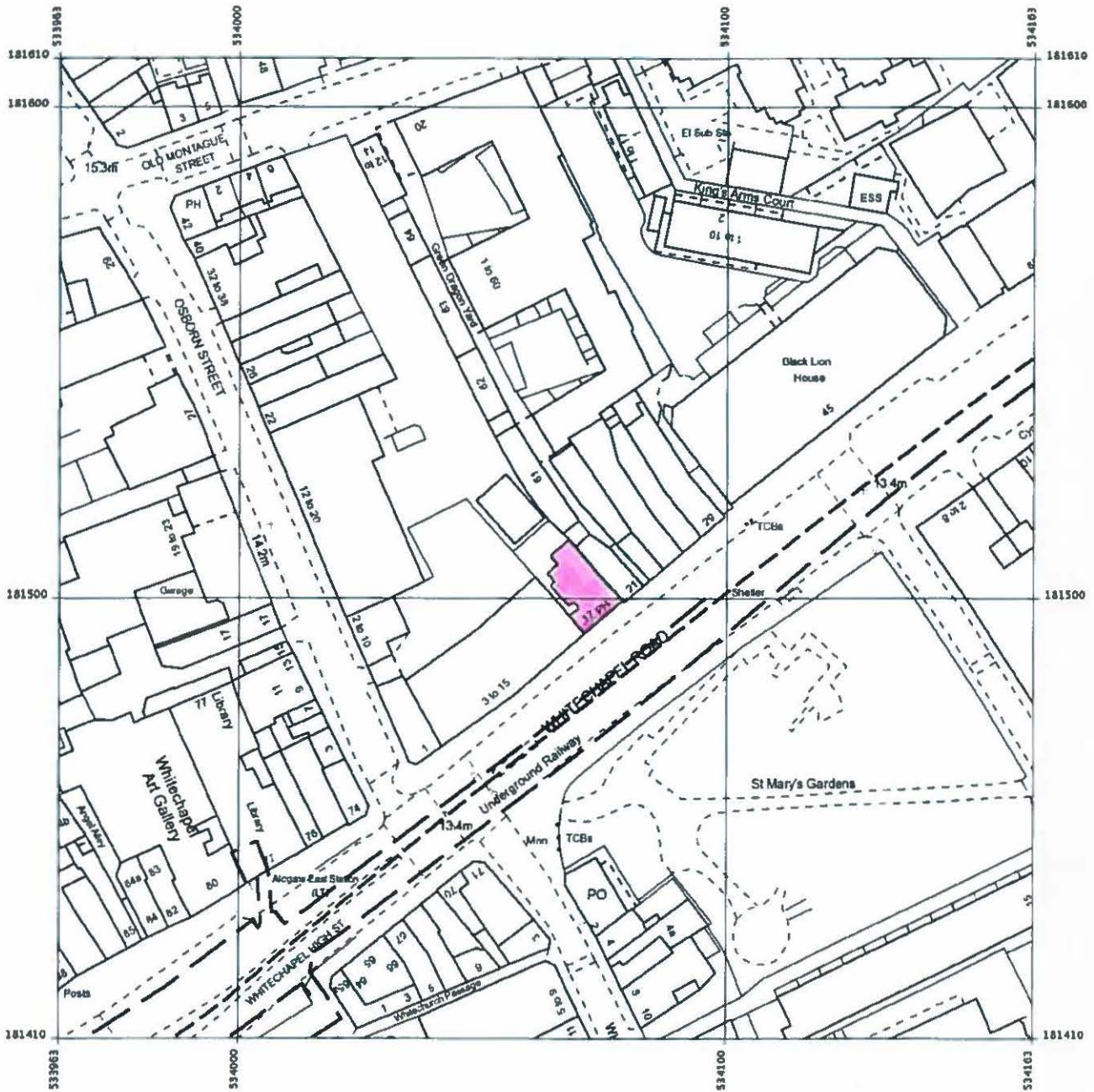
Map 3



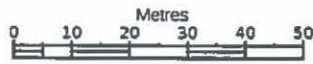
Scale 1:1669



Appendix 4



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17-19, Whitechapel Rd, London
 E1 1DU

1:1250

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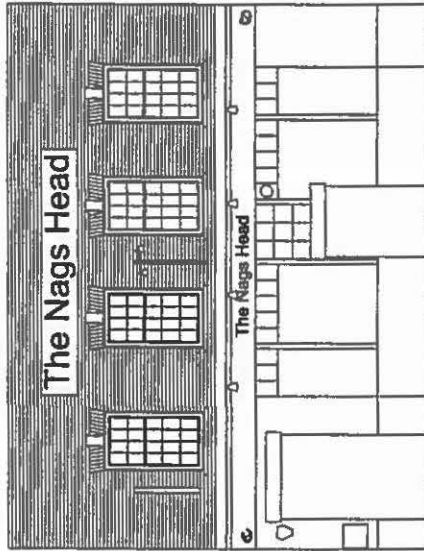
The representation of a road, track or path is no evidence of a right of way. The representation of features as lines is no evidence of a property boundary.

Supplied by **Stanfords** 19 Nov 2014
 Stanfords Ordnance Survey Partner
 Licence: 100035409
 Order Licence Reference: OI784696
 Centre coordinates: 534063 181510

Notes

Do not make alterations of any kind to the building without the written consent of the Architect. Any alterations must be made in accordance with the terms of the Agreement. The Architect is not responsible for any alterations made to the building after the date of completion of the drawings and any subsequent alterations.

⊕ CCTV



Rev P1 June 2014 Preliminary design
Tulis Manton/Architects

17 Nags Head, 17-19 Whitechapel Road, London, E1 1DU
17 Nags Head, 17-19 Whitechapel Road, London, E1 1DU
17 Nags Head, 17-19 Whitechapel Road, London, E1 1DU

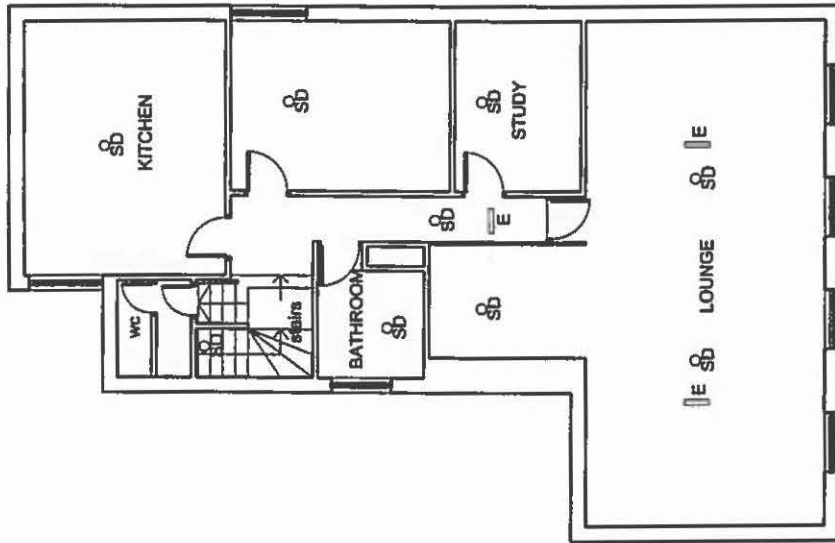
THE NAGS HEAD
17-19 WHITECHAPEL ROAD,
LONDON, E1 1DU

019

EXISTING FRONT ELEVATION

| Scale | Approved |
|------------|----------|
| 1:100 @ A2 | 2014 |
| 1:100 @ A3 | 2014 |
| 1:100 @ A4 | 2014 |

notes
 Do not use dimensions of this drawing
 for any construction or other purposes
 without the written consent of the
 architect. Dimensions shown on this drawing
 shall prevail over any other dimensions
 shown on any other drawings.



ref: P1 JUNE 2014 Preliminary design
 Tulca Manton / Architects

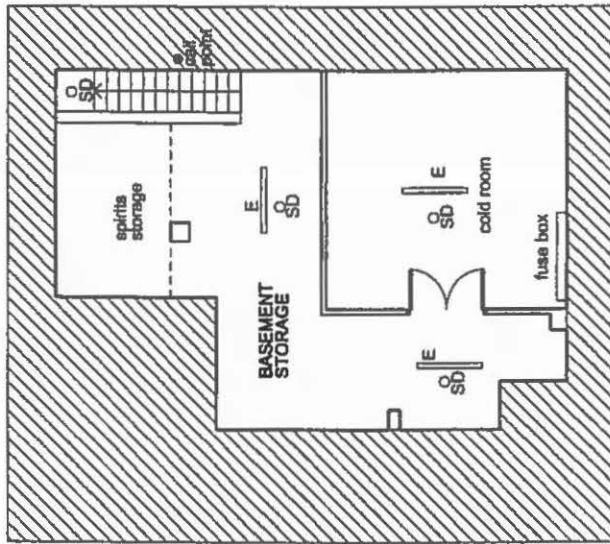
100-1000 100-1000
 100-1000 100-1000
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THE WAGS HEAD
 17-18 WHITECHAPEL ROAD,
 LONDON, E1 1DU

EXISTING FIRST FLOOR PLAN

| NO | DESCRIPTION | DATE | BY |
|----|------------------|------|----|
| 1 | ISSUE FOR PERMIT | 2014 | AM |
| 2 | ISSUE FOR PERMIT | 2014 | AM |
| 3 | ISSUE FOR PERMIT | 2014 | AM |

Notes
 1. See Appendix A for the
 2. Check of structural and services
 3. The Architects liability is limited to the work
 4. The Architects liability is limited to the work
 5. The Architects liability is limited to the work
 6. The Architects liability is limited to the work
 7. The Architects liability is limited to the work
 8. The Architects liability is limited to the work
 9. The Architects liability is limited to the work
 10. The Architects liability is limited to the work



Rev F1 - 08/02/2014 Preliminary design
 Tulus Manton / Architects

17, The Quadrant, Whitechapel, London, E1 1DU
 Tel: 020 727 0000 Fax: 020 727 0001
 www.tulusmanton.com

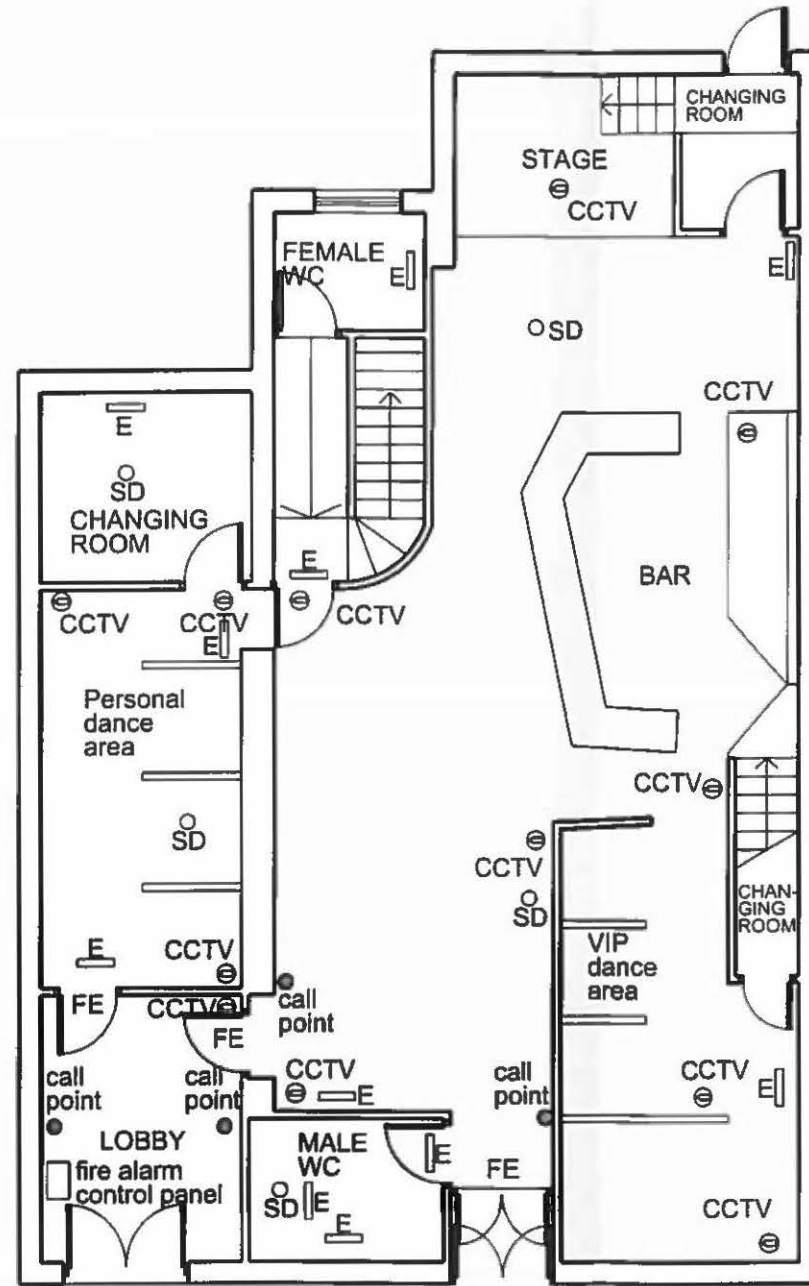
THE NAGS HEAD
 17-19 WHITECHAPEL ROAD,
 LONDON, E1 1DU

EXISTING BASEMENT FLOOR PLAN

| NO | DATE | BY | CHK |
|----|----------|----|-----|
| 1 | 08/02/14 | SM | AD |
| 2 | 08/02/14 | SM | AD |
| 3 | 08/02/14 | SM | AD |
| 4 | 08/02/14 | SM | AD |
| 5 | 08/02/14 | SM | AD |
| 6 | 08/02/14 | SM | AD |
| 7 | 08/02/14 | SM | AD |
| 8 | 08/02/14 | SM | AD |
| 9 | 08/02/14 | SM | AD |
| 10 | 08/02/14 | SM | AD |

notes

Do not scale dimensions off this drawing.
 Check all dimensions and report any discrepancies
 to the Architects before proceeding with the works.
 Notify the Architects immediately of any
 discrepancies between the drawings and other
 contract documents.



ENTRANCE

rev P2 NOV 2014 Doors altered
 rev P1 JUNE 2014 Preliminary design

Tuke Manton / Architects

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job
THE NAGS HEAD
 17-19 WHITECHAPEL ROAD,
 LONDON, E1 1DU

org
EXISTING GROUND FLOOR PLAN

| status | approved |
|------------|----------|
| scale | date d/m |
| 1:100 @ A3 | 2014 AD |
| org no | rev |
| 008 10 02 | P2 |

Appendix 5

2nd March 2015

Nags Head

17-19 Whitechapel Road, London, E1 1DU

Present: Andrew Heron (Licensing Officer), Mr Singh (Applicant) and Luke Elford (legal representative – Jeffrey Green Russell Solicitors)

Premises

Interior not visible from outside

The Licensee shall ensure that the interior of the premises where sexual entertainment is offered shall not be capable of being seen from the outside of the premises, and that the exterior is maintained to a satisfactory level of decorum.

All ok – there is a vestibule that has closing doors to the main area. It is not possible to see performance areas from the street.

In the vestibule area the House Rules are on display for customers, however I have concern over a pricing shown as “suggested £20” for a private dance, this isn’t ‘suggested’ so should just say £20.

The exterior is painted black and relatively well maintained.

Designated areas – approved access to dressing rooms

The sexual entertainment shall take place only in the areas designated by the Council and the approved access to the dressing room(s) shall be maintained whilst sexual entertainment is taking place and immediately thereafter

Access to the dressing rooms is through a door off an area right next to some private dance booths. This door has no locking mechanism, but I am advised that the door is protected by a member of security during licensable hours.

There is also a smaller changing room down the stairs from the main stage, again unlocked but monitored by bar staff.

Advertising outside

Not permit the display outside of the premises of photographs or other

No advertising is visible outside, except for the name of the premises.

| | |
|--|---|
| <p>images, excluding trademarks or logos, which are unacceptable to the Council, and which indicate or suggest that sexual entertainment takes place on the premises.</p> | |
| <u>CCTV coverage</u> | |
| Outside | |
| <p>CCTV covering the outside covering all areas to which the public have access</p> | <p>CCTV is in place, covering the areas which have public access. The recordings are rather grainy, but are in colour and are date stamped.</p> |
| Inside | |
| <p><i>Public access</i> Covering the inside of the premises covering all areas to which the public have access including private performance areas and booths</p> | <p>The main area of the club is well covered by CCTV, I do not see any issues here.</p> |
| <p><i>private performance areas and booths</i> covering the booths and private areas</p> | <p>I am very concerned by the lack of CCTV coverage in the two private booth areas. I highlighted to the Applicant that there are many blind spots. In the first triple-boothed area, there are two cameras; the booths have high walls that camera cannot see in to, only across the top. The Applicant suggested dropping the walls of the booths; I advised that I do not believe that this will be enough to prevent blind spots. The Applicant's legal advisor tells me that "you are always going to have blind spots" – I am concerned that there is a lack of willingness to cooperate. If each booth requires a camera to be able to see into it, then that is</p> |

| | |
|--|---|
| | <p>what will satisfy the LBTH Council's conditions.</p> <p>There is a second private dance area with a large private room that has one camera filming one lower corner of the room, there are another 3 booths that have a camera not focused in on them, but to a door to a store room (sometimes used as a changing area, I am advised).</p> <p>I advised that this is not satisfactory and will need addressing before coming to the Hearing, they may wish to supply a plan to Members so they can consider if the premises will have sufficient coverage by the time the licence is granted.</p> |
| <p><i>entrances and exits</i> covering entrances and exits but excluding toilets</p> | <p>Cameras are well placed at the main entrance/exit and also the fire exit. Men's and women's toilets do not have cameras in them.</p> |
| <p><u>Functionality</u></p> | |
| <p><i>Continually record</i> All cameras shall continually record whilst the premises are open to the public and the recorded images shall be kept available for a minimum of 31 days</p> | <p>The Applicant advised that the cameras are on constant record and that recordings are held for over 30 days.</p> |
| <p><i>Facilities for viewing</i> Recorded images shall be made available to an authorised officer or a police officer together with facilities for viewing.</p> | <p>The Applicant knew that recordings had to be made available and that there are multiple employees that can operate the system upon request. They also have the ability to download images and videos onto USB stick upon request.</p> |

| | |
|--|---------------|
| <p><i>Recordings older than 2 days – 24 hours’ notice</i></p> <p>Recordings outside this period shall be made available on 24 hours’ notice.</p> | <p>All ok</p> |
| <p><i>Recordings 2 days previous immediately available</i></p> <p>The recordings for the preceding two days shall be made available immediately on request.</p> | <p>All ok</p> |

Appendix 6

The
Nags
Head

The Nags He





The
Wags
Head

Wags Head

NAGS HEAD
GENTLEMEN'S
VENUE

Appendix 7

NAGS HEAD

Gentlemans Venue



17-19 WHITECHAPEL ROAD,
LONDON, E1 1DU

TEL: 020 7426 0830
FAX: 020 7655 4890

FREE entrance
with this card

NAGS HEAD

Gentlemans Venue

Continuous Stage Dancing
with Beautiful Girls from
around the world

PRIVATE DANCING
available in secluded area

www.nagsheadgentlemensvenue.com VIP booths



Appendix 8

Appendix Two

STANDARD CONDITIONS FOR SEXUAL ENTERTAINMENT VENUES

General

1. The Licensee must remain in personal control of the premises at all times that it is trading or nominate in writing an individual over the age of 18 with the authority to direct activities within the Premises.
2. The licensee shall notify the Council, in writing, of any change in directors, trustees, partners or other persons concerned in the management of the licensed activities within fourteen days of such change.
3. The Licensee shall provide in a timely fashion copies of any documents reasonably required by an authorised officer of the Council to prove compliance with this Licence.
4. The licensee must give written notice to the Council if s/he wishes to surrender the licence.
5. The Council reserves the right to amend or alter these conditions (provided that such change will not prevent the operators from viably carrying on the business of the premises) following consultation with licensees
6. The meaning of "sexual entertainment" is given in Section 27 of the Policing and Crime Act 2009.

Management

7. A suitable and sufficient number of door supervisors and trained staff will be employed (based on a risk assessment) when sexual entertainment is offered. Their duties will include monitoring customers and performers to ensure that the Code of Conduct for Dancers and the House Rules are being obeyed and enforcing if necessary.
8. The Licensee shall prepare and implement a Code of Conduct for Performers. The Code shall be approved by the council and will not be altered without their consent.
9. The Licensee shall prepare House Rules governing the conduct of customers. The Rules shall be approved by the council and shall not be altered without their consent.

Premises

10. The approved layout of the premises shall not be altered without prior consent of the council.

11. The Licensee shall ensure that the interior of the premises where sexual entertainment is offered shall not be capable of being seen from the outside of the premises, and that the exterior is maintained to a satisfactory level of decorum.

12. The sexual entertainment shall take place only in the areas designated by the Council and the approved access to the dressing room(s) shall be maintained whilst sexual entertainment is taking place and immediately thereafter.

13. CCTV shall be installed to cover the inside and the outside of the premises covering all areas to which the public have access, including private performance areas and booths, entrances and exits but excluding toilets. All cameras shall continually record whilst the premises are open to the public and the recorded images shall be kept available for a minimum of 31 days. Recorded images shall be made available to an authorised officer or a police officer together with facilities for viewing. The recordings for the preceding two days shall be made available immediately on request. Recordings outside this period shall be made available on 24 hours' notice.

Advertising

14. The Licensee shall not permit the display outside of the premises of photographs or other images, excluding trademarks or logos, which are unacceptable to the Council, and which indicate or suggest that sexual entertainment takes place on the premises.

15. Where the Council has given notice in writing to the Licensee objecting to an advertisement on the grounds that, if displayed, it would offend public decency or be likely to encourage or incite crime and disorder that advertisement shall be removed or not be displayed.

Admission to the Premises

16. No person under the age of 18 years shall be permitted on the premises when sexual entertainment is being offered, and a clear notice to this effect will be displayed at the entrance.

17. Customers who appear to be under the age of 21 must be asked to provide a Pass-Scheme approved photographic card, their passport or photographic driving licence to prove their age. Prominent notices must be clearly displayed to this effect at the entrance(s) to the premises.

18. The content of the House Rules will be made known to customers prior to their admission to the premises when sexual entertainment is provided.

19. Signs must be displayed at appropriate locations advising that any customer attempting to make physical contact with a performer will be asked to leave;

Performers

20. Entertainment will be given only by the performers engaged by or through the Licensee and there will be no audience participation.

21. The licensee shall keep a record of each performer, including their proper name and any aliases, and their residential address. With each record the licensee shall keep a copy of a photographic form of identity and proof of address of the performer.

22. On days when sexual entertainment is provided, the licensee, or their representative, shall keep a record of those performers working at the premises on that day in a daily record. The daily record shall be immediately available for inspection by authorised officers.

23. The licensee shall ensure that each performer signs the code of conduct in their proper name, acknowledging that they have read and understood and are prepared to abide by the code of conduct, and signed copies be kept on the premises for inspection by authorised officers.

24. During a performance there shall be no full bodied physical contact between the customer and the dancer other than the transfer of money or token at the beginning, during and conclusion of the dance.

25. During a performance there shall be no full bodied physical contact between dancers and they are not to touch each other's breasts and or genitalia.

26. Performers must remain fully dressed while on the premises, except while performing in areas approved by the Council for sexual entertainment and in the approved changing rooms.

27. Performers must redress at the conclusion of the performance.

28. Performers must never be in the company of a customer except in an area open to the public (excluding the toilets) within the premises.

29. The Licensee is to implement a policy for the safety of the performers when they leave the premises.

Customers

30. The House Rules regarding customer behaviour will be implemented at all times that the premises are operating with sexual entertainment.

31. No member of the public shall be admitted or allowed to remain in the dance area if they appear to be intoxicated or under the influence of illegal substances.

32. Customers may not be permitted to photograph film or electronically record any performance.

33. Customers shall not be permitted to enter non-public areas of the premises such as changing rooms.

Appendix 9

SECTION H : OPERATION OF THE PREMISES

Additional Conditions proposed by the Applicant

1. The total number of persons to be accommodated at the premises at any one time shall not exceed 100 persons.
2. The number of performers that are performing within the 'personal dance' area (excluding VIP area) at any one time shall not exceed three.
3. There shall be no physical participation by the audience.
4. Any performance will be restricted to dancing and the removal of clothes. There must not be any other form of sexual activity.
5. All striptease shall take place in an area which is not visible from the street or overlooking buildings.
6. The performer shall have direct access to a changing room without passing through the audience, or when direct access is not practical the performer shall be escorted from the stage by a steward or other employee of the licence holder.
7. The performer shall be provided with a changing room which must be separate and apart from public facilities.
8. There shall be no sexually explicit external advertising likely to cause offence as to the nature of the activity being held at the premises.
9. Whilst striptease is taking place, no person under the age of 18 shall be allowed on any part of the premises licenced for the sales of alcohol and a notice shall be displayed in clear terms at each entrance that:- NO PERSON UNDER 18 TO BE ADMITTED.
10. The licensee shall ensure that gratuities are not thrown at the performer.
11. Where premises are within the radius of 100 metres of places of worship, the entertainment shall not be held at such times as would cause offence to religious observers.
12. Where the premises are within a radius of any school or educational establishment, striptease performances will not take place until after 8:30pm, except on Saturday and Sunday.
13. There shall be no contact between the performer and any of the audience during performances.
14. The number of performers that are performing within the VIP area at any one time shall not exceed six.

Appendix 10

THE NAG'S HEAD

CUSTOMER HOUSE RULES

(To be displayed in reception and throughout the club premises and is available for scrutiny at all times by the relevant authorities).

- The premises operates a smart casual dress code to which you must conform (clearly stated in reception). You must be decently attired on arrival and departure from the premises.
- No person under the age of 18 will be admitted.
- We operate a challenge 21 policy. If you are lucky enough to look under 21 you will be required to produce a valid I.D (either a passport or driving licence).
- You must remain fully clothed while on the club premises.
- You are required to contribute a minimum of £1 for each and every stage dance.
- You may not take any photograph inside the premises. (Please keep your camera phone in your pocket).
- You should behave in an appropriate manner outside the premises so as not to cause disturbance to any local residents in the neighbourhood.
- Management reserves the right to refuse admission and to remove customers who fail to comply with the stated rules of the club including causing disturbance to any local residents in the neighbourhood.

The following rules must be followed whilst any performer is dancing for you:

- Before a dancer may perform, you must be seated with your back against the back of the seat and your hands by your side. You must remain seated for the duration of the dance.
- You must not touch the performer during her performance.
- You must not attempt to arrange to meet any performer privately or to give your telephone number or business card for that purpose.

THE NAG'S HEAD

- You should not ask the performer to perform any sexual favour or use any profane language.
- You must not perform any act of masturbation or indulge in other sexual behaviour.
- Failure to comply with this code may result in you being asked to leave the premises without refund of any monies paid.

THE NAG'S HEAD

CODE OF CONDUCT FOR DANCERS

1. During a performance there shall be no full bodied physical contact between the Dancer and the customer other than the transfer of money or token at the beginning, during and conclusion of the dance.
2. During the performance of a private dance customers must remain seated and are not permitted to dance or otherwise participate in the performance other than as a spectator.
3. Customers must remain appropriately clothed at all times. Neither customer nor dancer may remove any of the customers clothing during a performance.
4. If a customer attempts to touch, or speak to a Dancer inappropriately, the Dancer must immediately stop the performance and explain the house rules. If the customer persists in the inappropriate behaviour, the Dancer shall stop the performance and ask for assistance from the management, who will take appropriate action, which may include escorting the customer out of the Club.
5. During a performance there shall be no full bodied physical contact between Dancers and they are not to touch each other's genitalia and or breasts.
6. Dancers shall not engage in an act of prostitution (the receiving of gratuities or payments for any form of sexual favour).
7. Dancers shall not solicit for gratuities or payment in return for sexual favours.
8. Dancers must redress at the conclusion of the performance.
9. Dancers must remain fully dressed while on the premises, except while performing in areas approved by the Council for sexual entertainment and in the approved changing rooms.
10. Dancers may only perform in the areas of the club designated by management.
11. Dancers must not give out any personal information, including telephone numbers, or contact details away from the Club.
12. Performers must never be in the company of a customer except in an area open to the public within the premises.

THE NAG'S HEAD

PERFORMERS WELFARE POLICY

1. Each performer will undergo a preliminary interview with the Manager and will provide two forms of identification, including a utility bill and photographic identification and, if appropriate, any proof of entitlement to work in the UK.
2. During induction, the House Rules, Welfare Policy and Code of Conduct together with a copy of any conditions on the Premises Licence or Sexual Entertainment Venue Licence will be explained. The dancer will be required to sign and confirm their understanding.
3. Appropriate health and safety training will be provided in relation to the layout of the premises and the procedures in case of emergency.
4. Training will be provided in relation to working schedules, changing room etiquette, payments and charging, disciplinary procedure, customer relations and conflict management, incident reporting and arrival and exit procedures.
5. Any performer concerned about the behaviour of a customer shall report the incident to the Manager or door supervisor who will take immediate action to investigate and take appropriate action.
6. Staff members must constantly supervise the behaviour of customers at the premises and shall intervene where any customer is breaching the "House Rules" or otherwise causing alarm or distress to a performer.
7. Performers shall be provided with free tap drinking water on request; there is no requirement for performers to drink alcohol.
8. Secure dressing room facilities are provided. Performers will use the dressing room facilities for changing before and after the performance period and for rest breaks as agreed with the Manager.
9. There is a designated smoking area for performers in the rear courtyard and whilst at the premises, performers may only smoke in this area.
10. All areas of the premises to which the public have access will have adequate supervision via CCTV and/or a SIA registered door supervisor.
11. For their safety, performers will be required to stay until the end of the performance period and if required will be escorted by a door supervisor to their vehicle on departure from the premises.
12. Taxis can be provided for performers on request in order to leave the premises. There is no requirement for the House to pay the fare of such taxi.

THE NAG'S HEAD

PERFORMER GUIDELINES

1. Dancers may not commence performing at the premises until the Induction process is complete and proof of identity and entitlement to work has been provided.
2. Dancers must always sign in with the manager before starting each shift.
3. Dancers are to arrive within adequate time to ensure that they are ready to perform on the main floor or to carry out other duties as requested by the duty manager.
4. Dancers shall use the dressing room facilities provided to change into appropriate attire as required by the club.
5. Dancers appropriate attire shall include:
 - a) Floor length elegant gowns and high heel shoes as approved by the management. The Nags Head reserves the right to specify what is and is not appropriate on a continual basis.
 - b) Dancer's hair and make-up must be presented professionally.
6. Dancers are never to intentionally meet any customer outside of the Club.
7. Dancers are never to agree to meet a customer outside of the Club.
8. Dancers must never engage in any unlawful activity within the Club.
9. Dancers may only consume alcohol in moderation. Dancers shall not perform if intoxicated through alcohol or drugs.
10. Dancers must never consume, possess or be under the influence of any unlawful drug or substance, unless it is personally prescribed medication by a registered doctor.
11. Dancers are never to invite or knowingly permit dancer's spouse, boyfriend nor anyone else with whom dancers are romantically involved to enter the venue.

THE NAG'S HEAD

12. Dancers are required from time to time to participate in promotional activities and offers as designated by the manager.
13. Dancers are required from time to time to participate in stage performances as designated by the manager.
14. Dancers shall only use the smoking area in the rear court yard provided for their use.
15. For the purposes of safety and compliance, the Nags Head employs the use of closed circuit cameras and radio communications throughout the premises.
16. Any dancer found to be in breach of any of these rules, without reasonable excuse, will be subject to the disciplinary procedure which may result in being excluded from the Nag's Head .

The Nags Head has zero tolerance for prostitution, solicitation, drug misuse, illegal conduct.

The signing of this document signifies that you, the dancer, have read and understood the Nags Head Code of Conduct for Dancers, Performers Guidelines, and that you agree to comply with the documents and accept the obligations under them.

Dancer printed birth name _____

Dancer stage name _____

Dancer's signature _____ Date Signed _____

THE NAG'S HEAD

Printed Manager Name _____

Manager Signature _____ Date Signed _____

THE NAG'S HEAD

Declaration by performer

I confirm that:

1. The Nags Head is not under any liability to make PAYE deductions on my behalf as I am not employed by the Nags Head.
2. The onus is on me to make a return to HM Customs and it is my obligation to pay any taxes due, including VAT and income tax. It is also my responsibility to ensure that I am not claiming any inappropriate Social Security benefit or allowance whilst performing on a self-employed basis at the Nags Head.
3. I will not hold the Nags Head or any of their employees or other persons working at the premises on a self-employed basis responsible for acts or omissions arising out of my negligence, and I will be responsible for taking out any insurance to cover sickness, damage and loss.
4. I confirm that I have declared any convictions for drugs or prostitution or other convictions below, and if required I will obtain a disclosure of my criminal record and show it to the manager.
5. I have read, understood and agree to abide by the conditions of the Sexual Entertainment Venue Licence and Premises Licence.

Disclosure of criminal convictions or if None please state "NONE"

Date

Nature of Offence

Stage name _____ Name _____

Full postal address _____

Post code _____

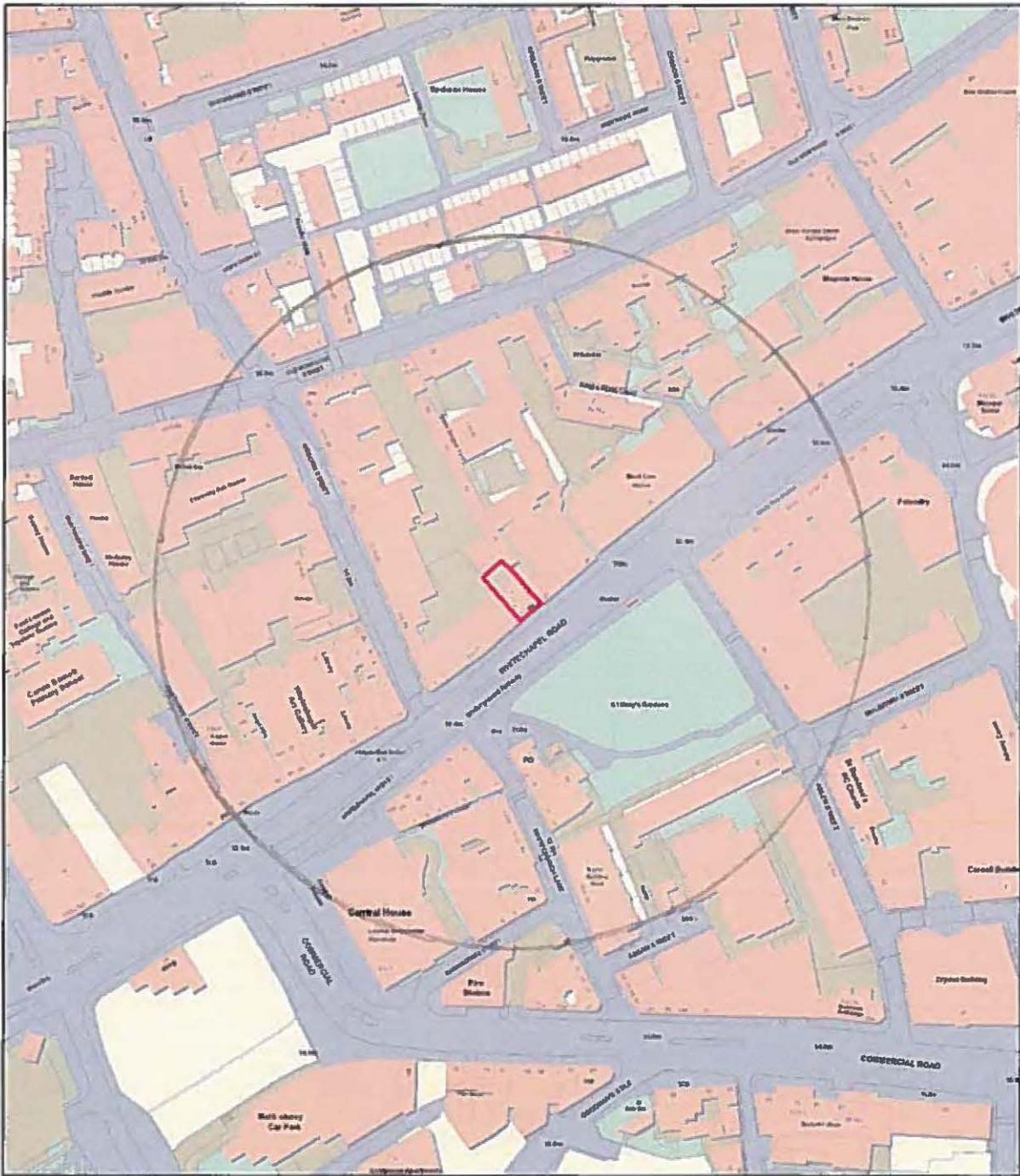
THE NAG'S HEAD

Mobile _____

Date of Birth _____

Signed _____ Date _____

Appendix 11



17-19 Whitechapel Road

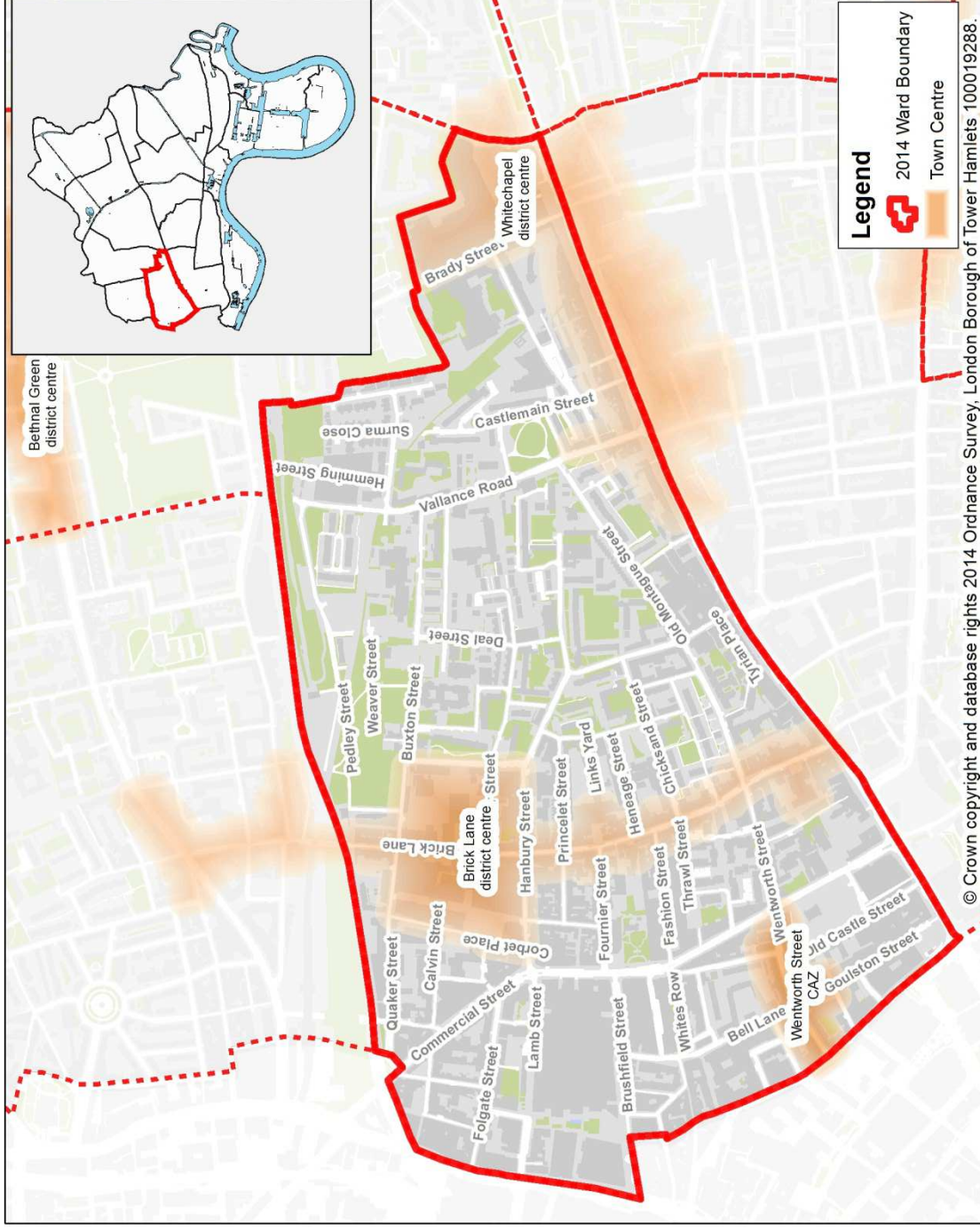


Scale 1:2337



Appendix 12

Spitalfields and Banglatown Ward Profile



| | |
|---|----|
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| Population..... | 3 |
| Ethnicity | 4 |
| Religion..... | 4 |
| Housing..... | 5 |
| Health - Limiting illness or disability | 8 |
| Unpaid care provision..... | 8 |
| Labour market participation | 9 |
| Socio economic groups | 10 |
| Qualification levels | 11 |

Introduction

The ward profiles have been produced for all 20 wards in Tower Hamlets. They provide the social, economic and demographic characteristics of each ward in the borough developing a broad picture of the area and help describing local differences.

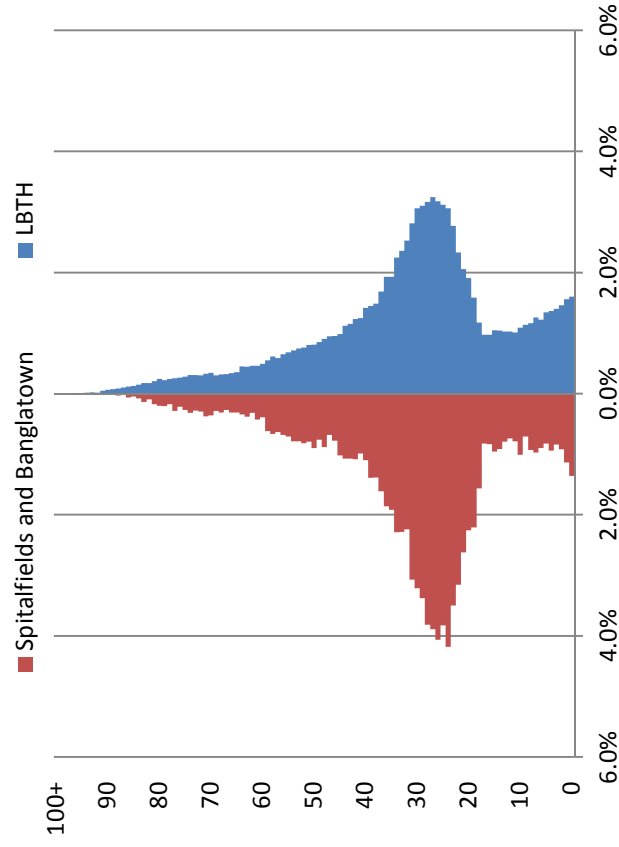
In May 2014, the number of wards increased from 17 to 20. The changes were made by the Local Government Boundary Commission for England, in order to ensure that every councillor in Tower Hamlets represented roughly the same number of residents. The changes mean that no ward will have a population variance of greater than 10 per cent. As a result of the changes, the average population per councillor will be 4,029 in 2014, rising to 4,417 by 2018, according to projected population growth.

Data from the 2011 Census has been used throughout this ward profile as this still provides the single best source of statistics which are available at geography small enough to be aggregated up in to the new wards. While more recent estimates of the resident population are available for the borough and old ward boundaries, these cannot be used to infer the current population according to the new ward boundaries.

Population

Age Structure

Figure 1: Proportion of population by age



(Source: Census 2011 QS103EW - Age by single year)

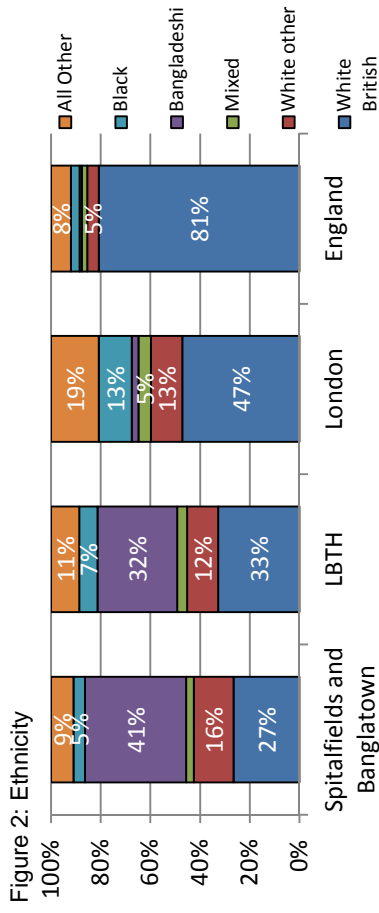
Table 1: Number and proportion of residents by age range

| Residents by Age | 0-15 | 16-64 | 65+ | Total |
|-----------------------------|-------|--------|------|--------|
| Spitalfields & Banglatown | 1,853 | 10,073 | 652 | 12,578 |
| Spitalfields & Banglatown % | 14.7% | 80.1% | 5.2% | 100% |
| Tower Hamlets % | 19.7% | 74.1% | 6.1% | 100% |

(Source: Census 2011 QS103EW - Age by single year)

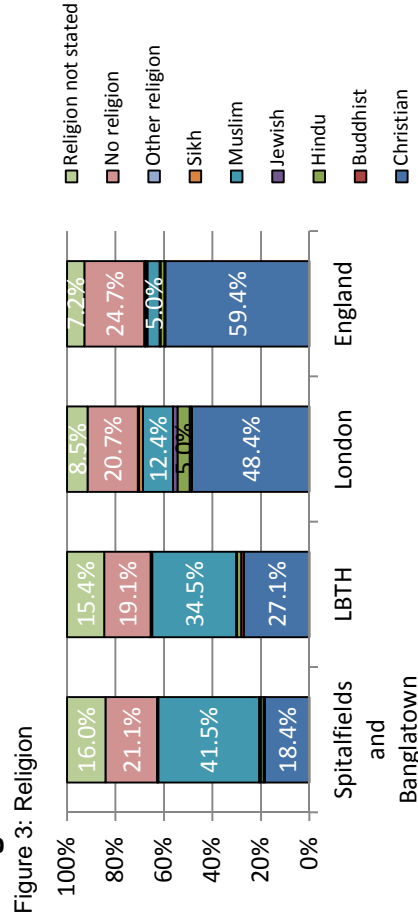
- At the time of the 2011 Census, the population for Spitalfields and Banglatown was 12,578 which accounted for almost 5 per cent of the total population of Tower Hamlets.
- The ward had 6,782 males and 5,796 females providing a gender split in the ward of 53.9 per cent male and 46.1 per cent female. This ward had almost a thousand more males than females.
- The population density in this ward was 145 people per hectare, higher than the borough average of 129 people per hectare.
- Just over 10,000 of the residents of Spitalfields and Banglatown ward were aged between 16-64 years old, accounting for 80.1 percent of the ward population. This proportion was the fourth highest in the borough. There were fewer than borough average residents aged 0-15 years old. The proportion was the third lowest compared to the rest of the borough.

Ethnicity



(Source: Census 2011 QS201EW - Ethnic group)

Religion



(Source: Census 2011 QS208EW – Religion)

- At the time of the 2011 Census, 7,235 residents in the ward were BME (58 per cent). This proportion was higher than the borough average of 54 per cent.
- Residents of Bangladeshi origin accounted for 41 per cent of the population (5,121 residents), a higher than the borough average.
- There were 3,346 White British residents in the Spitalfields and Banglatown ward. There was a lower proportion of residents who are White British in the ward compared to the borough average.
- The three largest ethnic groups in the borough (White British, Bangladeshi and White Other) accounted for 83 per cent of all residents in this ward.

- The proportion of residents who identified themselves as Christian was 18.4 per cent – lower than the borough average of 27.1 per cent. At 41.5 per cent of the population, the proportion of Muslim residents was higher than the borough average.
- 2,660 residents in the ward explicitly stated that they had no religion, this equated to 21.1 per cent of the ward population, compared to the borough average of 19.1 per cent.
- Tower Hamlets has a significantly higher proportion of residents who did not state their religion on the census form when compared to London and the rest of England. There were just over 2,000 residents in the ward who did not state their religion on the census form – accounting for 16 per cent of the ward's population, higher than the borough average.

Housing Tenure¹

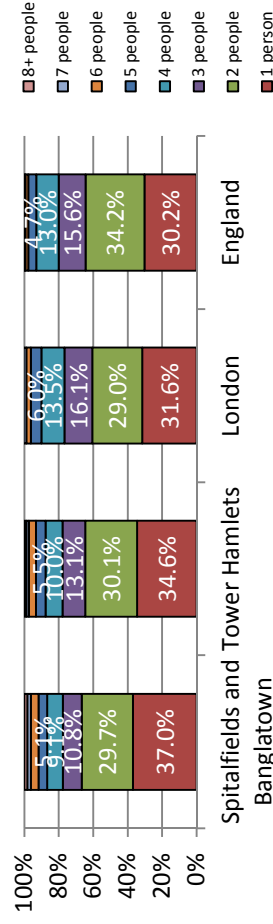
Figure 4: Tenure of households



(Source: Census 2011 QS405EW - Tenure – Households)

Household size

Figure 5: Tenure of households



(Source: Census 2011 QS405EW - Tenure – Households)

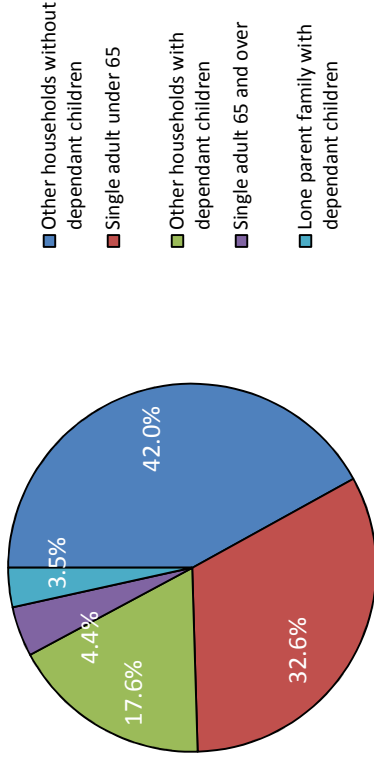
- Tower Hamlets as a whole had a significantly lower proportion of households who were owner-occupier compared to the London average (26.6 per cent compared to 49.9 per cent). The proportion of socially rented households in the borough was almost double that of the London average. There was also a higher proportion of privately rented households compared to the London average.
- There were 4,747 households in the Spitalfields and Banglatown ward. Compared to the other wards, the ward had a lower than average proportion of households – accounting for nearly 4.7 per cent of the whole.
- 25.9 per cent of households in the wards were owner-occupied, a rate lower than the borough average of 26.6 per cent.
- There were a lower than average proportion of socially rented properties in this ward and a higher than average proportion of private rented properties. Together the proportion of renters (72.9 per cent) was below the borough average (72.2 per cent).

- The proportion of households in this ward with three or more people accounted for 33.3 per cent of the total households in the ward. This proportion was lower than the borough average of 35 per cent.
- On Census day, 633 households were recorded as having five or more people living in them. This equates to 13.3 per cent of the households in the ward and was higher than the average for Tower Hamlets (12.3 per cent).
- The average household size in the ward was 2.65 compared to the borough average of 2.51.

¹ Tenure provides information about whether a household rents or owns the accommodation that it occupies and, if rented, combines this with information about the type of landlord who owns or manages the accommodation.

Household composition

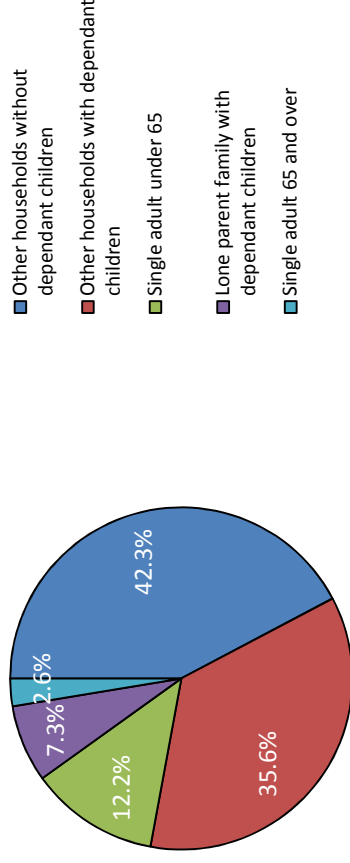
Figure 6: Household composition - percentage of households by type



(Source: Census 2011 QS113EW - Household composition – Households)

- At the time of the Census, 42.9 per cent of all residents in the ward lived in family households with dependent children; this proportion was lower than the borough average of 46.2 per cent.
- However, families with dependent children occupied 21.1 percent of the households in the ward, lower than the borough average of 26.6 per cent.
- Single adult households accounted for 37 per cent of all households in the ward; however 14.8 per cent of the ward's residents lived in this type of household.
- Older people living alone (65+) accounted for 4.4 per cent of households which was lower than the borough average of 6 per cent.
- Table 3 shows the proportion of households that were overcrowded, had the required number of bedrooms, or were under-occupied at the time of the Census. 19 per cent of households (883 households) in the ward were overcrowded – higher than the average for the borough (16 per cent).

Figure 7: Household composition: percentage of residents that live in each household type



(Source: Census 2011 QS112EW - Household composition – People)

Table 2: Average household size

| Average residents per household | Spitalfields and Banglatown | Tower Hamlets | London | England |
|--|-----------------------------|---------------|--------|---------|
| Households with dependent children | 4.81 | 4.30 | 3.89 | 3.78 |
| Households with non-dependent children | 1.85 | 1.81 | 1.84 | 1.78 |

(Source: Census 2011 QS406EW - Household size)

Table 3: Occupancy ratings

| Area | Overcrowded (-1 or less) | Required Bedrooms (0) | Under Occupied (+1 or more) |
|---------------------------|--------------------------|-----------------------|-----------------------------|
| Spitalfields & Banglatown | 883 | 2,526 | 1,338 |
| Tower Hamlets | 16,605 | 51,058 | 33,594 |
| London | 370,531 | 1,282,883 | 1,612,759 |
| England | 1,024,473 | 5,885,951 | 15,152,944 |
| | 5% | 27% | 69% |

(Source: Census 2011 QS406EW - Household size)

Health - Limiting illness or disability

Table 4: Limiting illness and disability

| Area | Day-to-day activities limited a lot | Day-to-day activities limited a little | Day-to-day activities not limited |
|-------------------------------|-------------------------------------|--|-----------------------------------|
| Spitalfields & Banglatown | 853 | 893 | 10,832 |
| Spitalfields & Banglatown (%) | 6.8% | 7.1% | 86.1% |
| Tower Hamlets (%) | 6.8% | 6.7% | 86.5% |
| London (%) | 6.7% | 7.4% | 85.8% |
| England (%) | 8.3% | 9.3% | 82.4% |

(Source: Census 2011 QS303EW - Long-term health problem or disability)

- On Census day, around 853 residents (8.1 per cent) in Spitalfields and Banglatown had a long term health problem or disability *limiting the persons day to day activities a lot*, while 7.1 per cent (893 residents) had a long term health problem or disability *limiting the persons day to day activities a little*.
- In Spitalfields and Banglatown, the rate of people with a long term health problem or disability *limiting day to day activities a lot* was resembling the Tower Hamlets (6.8 per cent) and London rate (6.7 per cent) but was below the England rate.
- In comparison, the rate of people with a long term health problem or disability *limiting day to day activities a little* of 7.1 per cent was above the Tower Hamlets (6.7 per cent) but below the London and England average.

Unpaid care provision

Table 5: Unpaid care provision

| Area | Provides no unpaid care | Provides 1 to 19 hours unpaid care a week | Provides 20 to 49 hours unpaid care a week | Provides 50 or more hours unpaid care a week |
|-------------------------------|-------------------------|---|--|--|
| Spitalfields & Banglatown | 11,702 | 494 | 170 | 212 |
| Spitalfields & Banglatown (%) | 93.0% | 3.9% | 1.4% | 1.7% |
| Tower Hamlets (%) | 92.4% | 4.3% | 1.4% | 1.9% |
| London (%) | 91.6% | 5.3% | 1.3% | 1.8% |
| England (%) | 89.8% | 6.5% | 1.4% | 2.4% |

(Source: Census 2011 QS301EW - Provision of unpaid care)

- Around 7 per cent of residents in Spitalfields and Banglatown provided unpaid care. The Spitalfields and Banglatown rate was below the Tower Hamlets (7.6 per cent), London (8.4 per cent) and England (10.2 per cent) rates.
- From 876 residents in Spitalfields and Banglatown who provided unpaid care, 170 residents provided care for 20 to 49 hours a week, while 212 residents provided care for 50 or more hours a week.
- The proportion of those providing unpaid care for 50 hours or more of 1.7 per cent in Spitalfields and Banglatown was below Tower Hamlets (1.9 per cent), London (1.8 per cent) and England (2.4 per cent) averages.

Labour market participation

Table 6: Labour market participation - Economic active (EA) and Economic Inactive (EI) (totals and %)

| Area | EA: In employment | EA Unemployed | EA: Full-time student | EI: Retired | EI: Student (incl. full-time) | EI: Looking after home / family | EI: Long-term sick or disabled | EI: Other |
|-------------------------------|-------------------|---------------|-----------------------|-------------|-------------------------------|---------------------------------|--------------------------------|-----------|
| Spitalfields & Banglatown | 5,660 | 780 | 639 | 446 | 1,323 | 642 | 489 | 485 |
| Spitalfields & Banglatown (%) | 54.1 | 7.5 | 6.1 | 4.3 | 12.6 | 6.1 | 4.7 | 4.6 |
| Tower Hamlets (%) | 57.6 | 6.7 | 5.5 | 4.7 | 9.9 | 7.0 | 4.5 | 4.0 |
| London (%) | 62.4 | 5.2 | 4.1 | 8.4 | 7.8 | 5.2 | 3.7 | 3.2 |
| England (%) | 62.1 | 4.4 | 3.4 | 13.7 | 5.8 | 4.4 | 4.0 | 2.2 |

(Source: Census 2011 KS601EW to KS603EW - Economic activity by sex, Population 16 to 74)

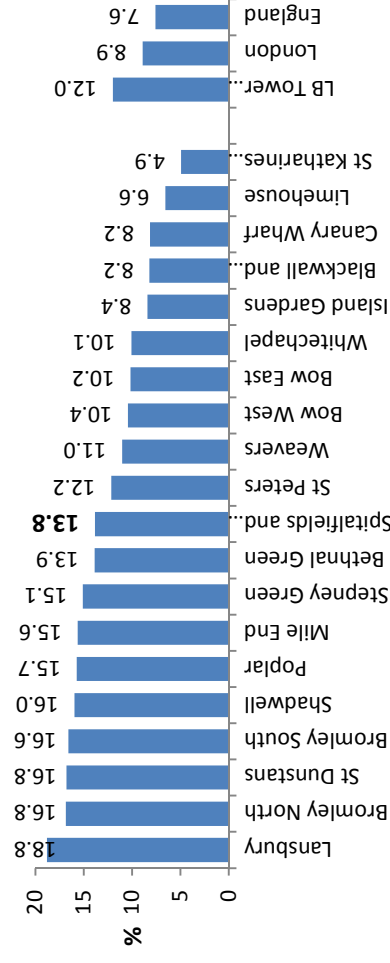
- Table 6 shows a summary of labour market participation of residents in the week before the Census 2011. The table summarises economic activity and inactivity of the 16 to 74 population in Spitalfields and Banglatown and comparator areas.
 - Spitalfields and Banglatown had a rate of 54.1 per cent of residents in employment, slightly below Tower Hamlets (57.6 per cent) and London (62.4 per cent) averages.

- The proportion of economically inactive residents, including those looking after home & family (6.1 per cent) and the long term sick (4.7 per cent) was above the borough, London and England averages.
- A total of 780 residents were unemployed in Spitalfields and Banglatown. The rate of 7.5 per cent was above the Tower Hamlets (6.7 per cent), London (5.2 per cent) and England (4.4 per cent) averages. Interestingly, the proportion of students, both economically active students (6.1 per cent) and inactive students (12.6 per cent) was above the Tower Hamlets, London and England rates too.

Unemployment rate of 16 to 64 (economic active population only)

- Figure 8 on the right shows the unemployment rate based on the economically active population only. This measure is the better unemployment measure but it is in general higher compared to the rate based on the proportion of all residents in the 16 to 74 age group as shown above.
- Spitalfields and Banglatown had the 10th highest unemployment rate in the borough with 13.8 per cent, nearly 1.8 percentage points above the Tower Hamlets rate (12 per cent).
- On Census day, the highest unemployment rate was recorded in Lansbury (18.8 per cent) and the lowest in St Katharine's and Wapping with only 4.9 per cent.

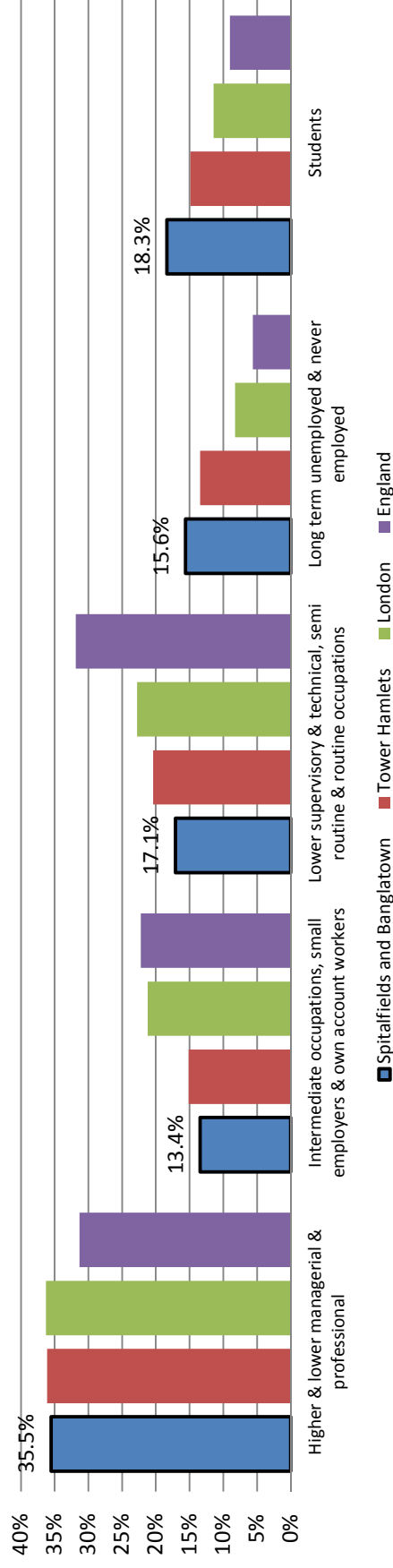
Figure 8: Unemployment rate of 16 to 64 – economic active population only



(Source: Census 2011: QS601EW - Economic activity)

Socio economic groups

Figure 9: Socio Economic Groups



(Source: Census 2011 QS607EW - NS-SeC)

- At the time of the Census, there was a higher proportion of working aged residents working in managerial and professional occupations than any other sector. However at 35.5 per cent, the ward had a slightly lower proportion of residents in this category than the borough average (36.1 per cent).
- There was a higher than borough average proportion of residents in this ward who were classified as long term unemployed / never employed (15.6 per cent compared to 13.5 per cent). There were 1,632 ward residents in this category).
- The ward had a higher than average proportion of residents classified as students compared to the borough average of 14.9 per cent.

Qualification levels

Table 7: Highest qualification of residents aged 16 to 64

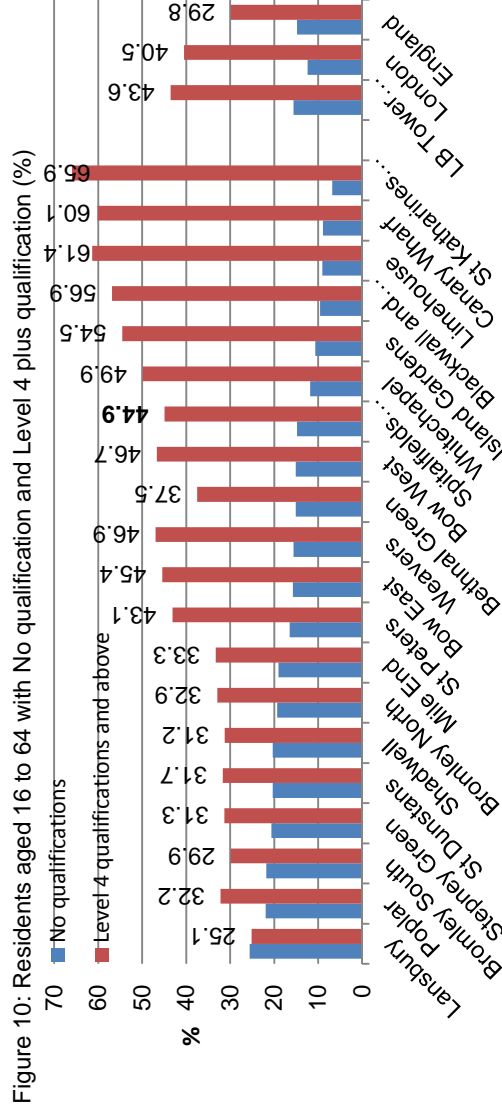
| Area | No qualification | Level 1 | Level 2 | Apprenticeship | Level 3 | Level 4 And above | Other |
|-------------------------------|------------------|---------|---------|----------------|---------|-------------------|-------|
| Spitalfields & Banglatown | 1,491 | 919 | 825 | 61 | 1,164 | 4,524 | 1,089 |
| Spitalfields & Banglatown (%) | 14.8 | 9.1 | 8.2 | 0.6 | 11.6 | 44.9 | 10.8 |
| Tower Hamlets (%) | 15.6 | 9.8 | 9.2 | 0.8 | 10.8 | 43.6 | 10.2 |
| London (%) | 12.4 | 11.5 | 12.6 | 1.4 | 11.5 | 40.5 | 10.0 |
| England (%) | 14.8 | 15.2 | 17.1 | 3.1 | 14.5 | 29.8 | 5.6 |

(Source: Census 2011 LC5102EW - Highest level of qualification by age)

- The population aged 16 to 64 in Spitalfields and Banglatown showed a qualification structure close to the Tower Hamlets average.
- The proportion of those with a level 4 qualification was just above the borough average with 44.9 per cent but was also above London (40.5 per cent) and England (29.8 per cent) rates.
- Around 1,491 residents (14.9 per cent) aged 16 to 64 did not hold a formal qualification. This rate was just below the Tower Hamlets average of 15.6 per cent.

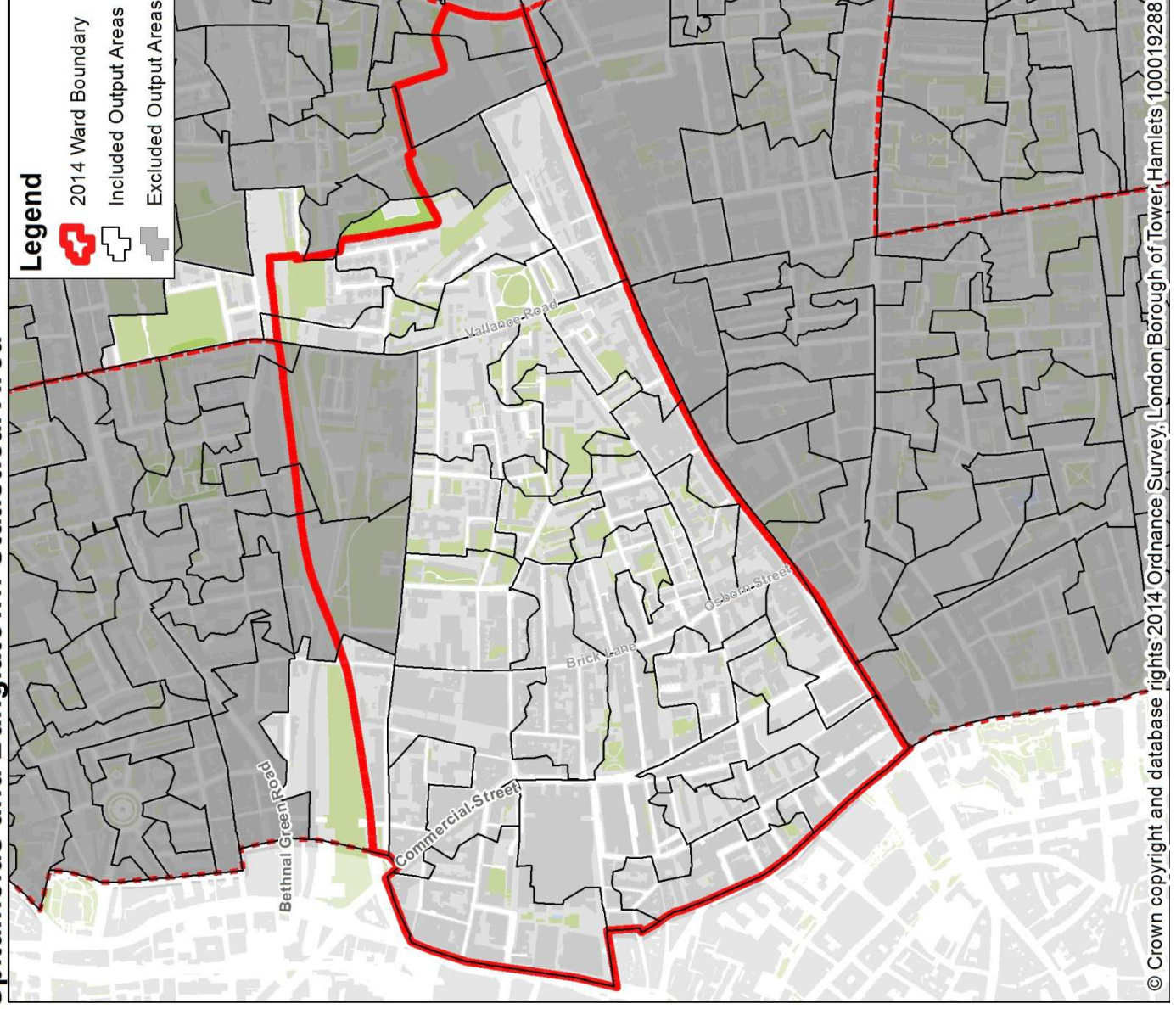
The lowest proportion of residents with no qualification was recorded in St Katharine's and Wapping ward (6.8 per cent) while the highest proportion with no qualification was in the Lansbury ward with 25.6 per cent.

- The proportion of Spitalfields and Banglatown residents with a level 3 qualification was 11.6 per cent, a rate slightly above the Tower Hamlets figure (10.8 per cent).
- Level 1 and Level 2 qualification rates in Spitalfields and Banglatown were slightly lower than the borough rates.



(Source: Census 2011 LC5102EW - Highest level of qualification by age)

Spitalfields and Banglatown Statistical Area



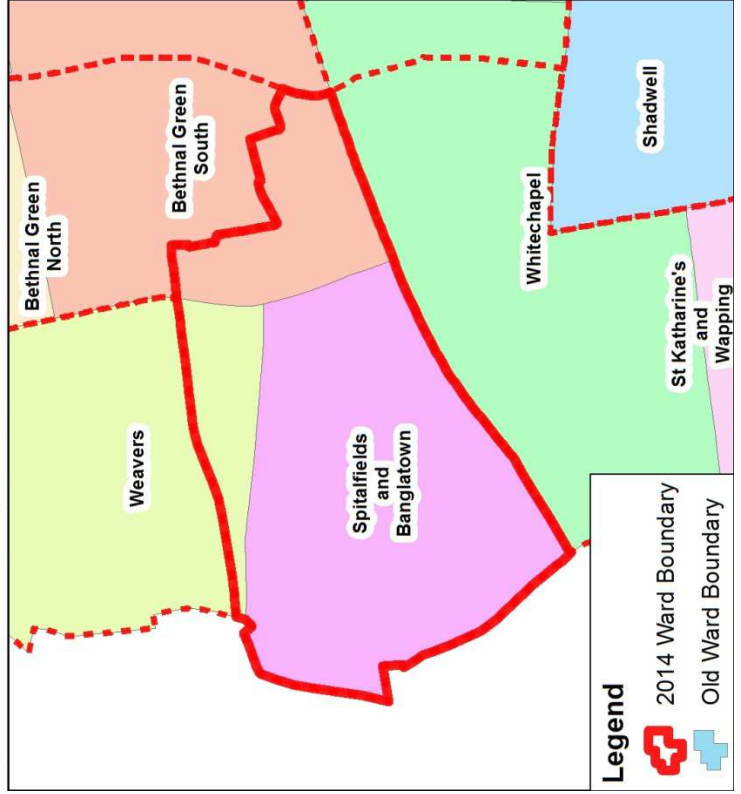
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Statistical Areas

The map (right) shows which Census Output Areas have been included in the summary statistics for this ward, and which areas have been assigned to other wards.

Census Output Area (OA) data has been aggregated on a best fit basis to match the new Tower Hamlets ward boundaries as closely as possible. This has been done in accordance with methodology employed by the Office for National Statistics (ONS) in producing census statistics for non-standard geographies. Details of this methodology can be found on the ONS website at: <http://www.ons.gov.uk/ons/guide-method/geography/geographic-policy/best-fit->

Spitalfields and Banglatown and the old wards



Further information

The data used in this document has been sourced from the Office for National Statistics Census 2011 and specific Census 2011 data tables are quoted in the document.

Contact the Corporate Research Unit: cru@towerhamlets.gov.uk

For more information, see the [Borough Profile](#) page on the council's internet. Census 2011 data tables can be obtained from the [Office for National Statistics](#) official labour market statistics webpage.

Appendix 13

**LOCAL GOVERNMENT (MISCELLANEOUS PROVISIONS) ACT 1982
(as amended)**

**Notice of Application for the *Grant of a Sexual Entertainment
Venue Licence**

TAKE NOTICE THAT ON: 24 November 2014

**SHAMSHER SINGH, KARPAL SINGH AND MANPAL SINGH of 81
Felbrigge Road, Ilford, Essex, IG3 8DP**

Made application to London Borough of Tower Hamlets for the grant of a
licence to use the premises named below as a Sexual Entertainment
Venue

**THE NAGS HEAD
17-19 WHITECHAPEL ROAD
LONDON
E1 1DU**

Description and detail of sexual entertainment to be provided including
times of operation:

**MONDAY TO SATURDAY 12:00 – 03:00
SUNDAY 12:00 – 22:30**

**LAPDANCING, POLE DANCING, STRIP TEASE OR ANY
ENTERTAINMENT OF A LIKE KIND**

Any objections to this application shall be made not later than
23 December 2014

Which is 28 days after the above date of the application. Objections
must be made in writing, stating in general terms the grounds for
objection to:

**The Licensing Section, London Borough of Tower Hamlets, 6th
Floor, Mulberry Place, London E14 2BG or
licensing@towerhamlets.gov.uk**

Website: www.towerhamlets.gov.uk Tel 020 7364 5008

Please note: Objections must be made in writing and shall contain the
name and address of the objector. Such objections will be sent to the
applicant and will become public documents, however, personal details
such as name, address and telephone number will be removed.

Appendix 14



PUBLIC NOTICES

Legal and Public Notices

NOTICE OF APPLICATION FOR A PROVISIONAL STATEMENT UNDER THE GAMBLING ACT 2005

Notice is hereby given that: **Coral Racing Ltd** of the following address: **Glebe House, Vicarage Drive Barking, Essex, IG11 7NS** is applying for a provisional statement under section 204 of the Gambling Act 2005. The application relates to the following type of premises: **Betting (Other)**

The application relates to the following premises: **Coral 787 - 789 Commercial Road, London, E14 7HG**

The application has been made to: **London Borough of Tower Hamlets**

Information about the application is available from the licensing authority, including the arrangements for viewing the details of the application.

Any of the following persons may make representations in writing to the licensing authority about the application:

- A person who lives sufficiently close to the premises to be likely to be affected by the authorised activities
- A person who has business interests that might be affected by the authorised activities
- A person who represents someone in any of the above two categories.

Any representations must be made by the following date: **18th December 2014**

It is an offence under section 342 of the Gambling Act 2005 if a person, without reasonable excuse, gives to a licensing authority for a purpose connected with that Act information which is false or misleading.

LONDON BOROUGH OF TOWER HAMLETS LICENSING ACT 2003 NOTICE OF APPLICATION FOR A PREMISES LICENCE

Notice is given that **Victoria Wharf Projects Ltd** has applied to **London Borough of Tower Hamlets Licensing Authority for a Premises Licence** under the **Licensing Act 2003**

Premises: **Lime Wharf, E2 9DJ**

The licensable activities and timings are: **Victoria Wharf Projects Ltd** apply for a time limited premises licence for the retail sale of alcohol on and off premises. **Mon-Wed 12:00-23:00 & Thur-Sun 12:00-05:00** Film and Plays. **Mon-Sun 19:00-22:00** Recorded Music. **Thur-Sun 12:00-23:00**

Anyone who wishes to make representations regarding this application must give notice in writing to: **The Licensing Section, London Borough of Tower Hamlets, Mulberry Place (AH), PO BOX 55739, 5 Clove Crescent, London E14 1BY**

Website: **www.towerhamlets.gov.uk**, Tel: **020 7364 5008**

Representations must be received no later than **11/12/14**.

The Application Record and Register may be viewed between 10am and 4pm Monday to Friday during normal office hours at the above address.

It is an offence under Section 158 of the Licensing Act 2003, knowingly or recklessly to make a false statement in connection with an application and the maximum fine for which a person is liable on summary conviction for the offence is up to level 5 on the standard scale (£5000).

Fiona Cleodie Katharine Lewis of Flat 10 Augustine Bell Tower 7 Pancras Way London E3 2SU, died on 05/05/2013. If you have a claim against the Estate of **Fiona Cleodie Katharine Lewis** or an interest in it you must write to us with particulars before 06/02/2015. Unless you do so the Estate will be distributed without regard to your claim or interest. (This notice is given under Section 27 Trustee Act 1925).

BLAKE MORGAN
New Kings Court Tollgate
Chandler's Ford
Eastleigh SO53 3LG
Solicitors for the Executors

7425989

Goods Vehicle Operator's Licence

Rory Steel trading as **Steeley Fox Ltd** of 19 York Place, Edinburgh EH1 3EB is applying for a licence to use Unit 41, Bow Triangle Business Centre, Eleanor Street, Bow, London E3 4UR as an operating centre for 1 goods vehicle and 0 trailers.

Owners or occupiers of land (including buildings) near the operating centre(s) who believe that their use or enjoyment of that land would be affected, should make written representations to the Traffic Commissioner at Hillcrest House, 386 Harehills Lane, Leeds, LS9 6NF, stating their reasons, within 21 days of this notice. Representors must at the same time send a copy of their representations to the applicant at the address given at the top of this notice. A Guide to Making Representations is available from the Traffic Commissioner's office.

East End Citizens Advice Bureau Annual General Meeting

Notice is hereby given that the annual general meeting of East End Citizens Advice Bureau will be held on Thursday 4 December 2014.

Venue: **Herbert Smith Freehills LLP, Exchange House, Primrose Street, London EC2A 2HS.**
Time: **18:30 - 20:00**

Anyone over the age of 18 who lives or works in Greater London or who is interested in furthering the work of the CAB is invited to attend, although only members of the company may vote.

The registered office of East End Citizens Advice Bureau is 300 Mare Street, London E8 1HE

LOCAL GOVERNMENT (MISCELLANEOUS PROVISIONS) ACT 1982 (as amended)

Notice of Application for the Grant of a Sexual Entertainment Venue Licence

Take notice that on: **21 November 2014**, **Steven Victor Martin** and **Melanie Jane Graham** of The Grange, Sewardstone Road, Waltham Abbey, Essex, EN9 3QF and **Victor Martin** of Regents Drive, Repton Park, Woodford Green, Essex, IG8 8RZ made application to **London Borough of Tower Hamlets** for the grant of a licence to use the premises named below as a Sexual Entertainment Venue: **Metropolis, 234 Cambridge Heath Road, E2 9MN.** Description and detail of sexual entertainment to be provided including times of operation: **Monday to Sunday 09:00 - 05:00, Table Side Dancing, Podium Dancing, Lap Dancing, Strip-tease** as part of dance or performance.

Any objections to this application shall be made no later than **19 December 2014** which is 28 days after the above date of the application. Objections must be made in writing, stating in general terms the grounds for objection to: **The Licensing Section, London Borough of Tower Hamlets, 6th Floor, Mulberry Place, London, E14 2BG** or **licensing@towerhamlets.gov.uk**, Website: **www.towerhamlets.gov.uk**, Tel: **020 7364 5008**.

Please note: Objections must be made in writing and shall contain the name and address of the objector. Such objections will be sent to the applicant and will become public documents, however, personal details such as name, address and telephone number will be removed.

Reach **YOUR** local audience by advertising in **YOUR** local paper.

Call the team now on **0845 6714460**

ALARIC JAMES LAWRENCE JOSEPH CARTWRIGHT-JEPSON (Deceased)

Pursuant to the Trustee Act 1925 any persons having a claim against or an interest in the Estate of the aforementioned deceased, late of 43 Arcadia Court 45 Old Castle Street London E1 7NY, who died on 09/10/2014 are required to send particulars thereof in writing to the undersigned Solicitors on or before two months from the date of this publication, after which date the Estate will be distributed having regard only to claims and interests of which they have had notice.

MORRISONS SOLICITORS LLP
5th Floor Sterling House 6-10 St George's Road
Wimbledon London SW19 4DP 7425732

LOCAL GOVERNMENT (MISCELLANEOUS PROVISIONS) ACT 1982 (as amended)

Notice of Application for the Grant of a Sexual Entertainment Venue Licence

Take notice that on: **24 November 2014**, **Shamsher Singh, Karpal Singh** and **Manpal Singh** of 81 Felbrigg Road, Ilford, Essex, IG3 8DP made application to **London Borough of Tower Hamlets** for the grant of a licence to use the premises named below as a Sexual Entertainment Venue: **The Nags Head, 17-19 Whitechapel Road, London, E1 1DU.** Description and detail of sexual entertainment to be provided including times of operation: **Monday to Saturday 12:00 - 03:00, Sunday 12:00 - 22:30, Lap dancing, Pole Dancing, Strip Tease** or any Entertainment of a like kind.

Any objections to this application shall be made no later than **23 December 2014** which is 28 days after the above date of the application. Objections must be made in writing, stating in general terms the grounds for objection to: **The Licensing Section, London Borough of Tower Hamlets, 6th Floor, Mulberry Place, London, E14 2BG** or **licensing@towerhamlets.gov.uk**, Website: **www.towerhamlets.gov.uk**, Tel: **020 7364 5008**.

Please note: Objections must be made in writing and shall contain the name and address of the objector. Such objections will be sent to the applicant and will become public documents, however, personal details such as name, address and telephone number will be removed.

LICENSING ACT 2003

NOTICE OF APPLICATION FOR PREMISES LICENCE

NOTICE IS GIVEN THAT Ibericos etc (Calle) Limited has applied to **London Borough of Tower Hamlets** for the grant of a premises licence to use the premises at **Tapas Revolution, Unit 8, 58 Bethnal Green Road E1 8JW** for the provision of recorded music and late night refreshment, and the sale by retail of alcohol between the hours of 10:00 and 24:00 Monday to Sunday, as more particularly set out in the application.

Any person who wishes to make a representation in relation to this application must give notice in writing to: **Tower Hamlets, Licensing Team, Mulberry Place (AH), PO Box 55739, 5 Clove Crescent, London E14 1BY** to be received by no later than **22nd December 2014** stating the grounds for making said representation.

A record of the application can be inspected on the Council's website **www.towerhamlets.gov.uk**, or at the above address during office hours.

It is an offence, under section 158 of the Licensing Act 2003, to knowingly or recklessly make a false statement in or in connection with an application for a premises licence and the maximum fine on being convicted of such an offence is £5,000.

Transport for London Public Notice

ROAD TRAFFIC REGULATION ACT 1984

THE A100 GLA ROAD (TOWER BRIDGE ROAD AND TOWER BRIDGE APPROACH, LONDON BOROUGH OF SOUTHWARK AND TOWER HAMLETS) (TEMPORARY PROHIBITION OF TRAFFIC AND STOPPING AND SUSPENSION OF BUS LANE AND ONE WAY OPERATION) (No.2) ORDER 2015

1. Transport for London hereby gives notice that it intends to make the above named Traffic Order under section 14(1) of the Road Traffic Regulation Act 1984 for the purpose specified in paragraph 2. The effect of the Order is summarised in paragraph 3.
 2. The purpose of the Order is to enable carriageway resurfacing works to take place at A100 Tower Bridge Road.
 3. The effect of the Order will be to prohibit any vehicle from:
 - (1) entering or exiting A100 Tower Bridge Road at its junctions with Queen Elizabeth Street, Tooley Street, Druid Street, Roper Lane, Tanner Street and Fair Street;
 - (2) entering, exiting or proceeding on Queen Elizabeth Street between its junctions with A200 Tooley Street and A100 Tower Bridge Road;
 - (3) stopping on A100 Tower Bridge Road between its junctions with Roper Lane and Stevens Street;
 - (4) proceeding in an southerly direction on A100 Tower Bridge Road between East Smithfield and Abbey Street;
- The Order will also:
- (5) permit all vehicles to use the westbound contra-flow bus lane on A200 Tooley Street between its junctions with Tower Bridge Road and Potters Field;
 - (6) permit all vehicles to turn right from centre traffic lane of the eastern arm of Druid Street into A100 Tower Bridge Road;
 - (7) permit all vehicles to turn right from the eastern arm of Fair Street into A100 Tower Bridge Road;
 - (8) permit all vehicles to turn left from the northbound carriageway of and right from the southbound carriageway of A100 Tower Bridge Road into Tooley Street;
 - (9) suspend the one-way operation on A2207 Tanner Street and Druid Street permitting two-way operation between its junctions with A200 Jamaica Road to A100 Tower Bridge Road;
 - (10) suspend the of one way operation on Roper Lane permitting two-way operation.

The Order will be effective at certain times between 9th December 2014 and 1st April 2015 every night from 09:00 PM to 06:00 AM or when the works have been completed whichever is the sooner. The prohibitions will apply only during such times and to such extent as shall from time to time be indicated by traffic signs.

4. The prohibitions will not apply in respect of:
 - (1) any vehicle being used for the purposes of those works or for fire brigade, ambulance or police purposes;
 - (2) anything done with the permission or at the direction of a police constable in uniform or a person authorised by Transport for London.
5. At such times as the prohibitions are in force alternative routes will be indicated by traffic signs via: **(for the southbound closure of Tower Bridge Approach)** Tower Hill, Byward Street, Lower Thames Street, Upper Thames Street, Queen Street Place, Southwark Bridge, Marshalsea Road, Great Dover Street **(for the closure of the eastern arm of Queen Elizabeth Street)** (for non HGVs and low sided vehicles) Shad Thames, Jamaica Road and Abbey Street to normal route of travel. **(for HGVs and high sided vehicles)** Shad Thames, Jamaica Road, Lower Road, Rotherhithe New Road, Galleywall Road, Southwark Park Road and Grange Road to normal route of travel. **(for traffic wishing to turn right from Tooley Street into A100 Tower Bridge Road and the closure of Tooley Street)** traffic will be pre diverted via Borough High Street Great Dover Street Tower Bridge Road to normal route of travel **(for non HGV and low sided vehicles wishing to continue on Tooley Street)** as previous diversion but continue on Abbey Street to normal route of travel **(for traffic wanting to continue on Tooley Street)** **(for HGVs and high sided vehicles)** Tower Bridge Road, Grange Road, Southwark Park Road, Galleywall Road, Rotherhithe New Road and Hawkstone Road to normal route of travel. **(for traffic wishing to turn right from Tanner Street into A100 Tower Bridge Road)** Bermondsey Street, Snowfields, Weston Street and Long Lane to normal route of travel. **(for traffic wishing to proceed on A100 Tower Bridge Road in southerly direction or wishing to turn left into A100 Tower Bridge Road from Tooley Street, Druid Street and Tanner Street)** Tooley Street, Borough High Street and Great Dover Street to normal route of travel. **(for traffic wishing to turn left from the eastern arm of Fair Street into Tower Bridge Road)** Tower Bridge Road northbound, Tooley Street, Tanner Street and Druid Street to normal route of travel.

Dated this 27th day of November 2014

Mufu Durowoju
Transition Manager, Network Impact Management,
Road Space Management - Operations, Transport for London
Palestra, 197 Blackfriars Road, London, SE1 8NJ

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Appendix 15

Alex Lisowski

From: [REDACTED]
Sent: 21 December 2014 22:45
To: Licensing
Subject: Objection to application TSS/LIC/080825

Follow Up Flag: Follow up
Flag Status: Completed

Dear Ms Driver, dear Mr Tolley,
we are writing to you, the Principal Licensing Officer, and the Head of Service, in order to make our objection heard against a current licence application under the Local Government Act 1982. We appreciate that you take the time to note the details of our objection and we urge you to act upon it appropriately.

We are a young family [REDACTED] the Nags Head, 17-19 Whitechapel Road, London E1 1DU. We have been living here for two years and the business practice, the clients, and the illegal infrastructure this business attracts, has been a disturbance, a threat and a danger to our daily life, as well as to the life of our neighbours ever since. Children visiting the local schools get insulted on a frequent basis. The Nags Head's business operates in a way that is utterly contradictory to the development of Algate East to a safer place, and it is more than clear to any local resident, and business, that the place is what keeps the street from progressing from a dangerous place to a normal living environment.

Alongside ourselves, our 9 year old daughter has to witness on a daily basis how deliriously drunken people get thrown out of the Nags Head's building by the clubs doormen, who themselves are people of dubious behaviour. We have to observe for years now how the Nags Head attracts drug dealers, who have made the entrance to the building their preferred area of business. It is the visitor of the Nags Head who buy and consume Marihuana and Cocaine openly around the venue, alongside a range of synthetic drugs. We have reported this to the police frequently, and so have our neighbours. When we approached two of the local dealers with the plea to move their business off our front door, so that our child does not have to grow up with a daily offer of hard drugs and violence in her face, the response has been more than clear: Although the dealers agree with our wish, they have made it abundantly clear that their customers are all frequenting the Nags Head and therefore it is not in their interest to remove the dealing to a different area.

Frequently the clients of the Nags Head get into violent fights with the personelle, as well as with equally unsavoury types who use the place as a meeting point. A range of people who have been so badly behaved that they are not allowed into the establishment, and are instead lingering around the place, which leads to frequent confrontations of often violent nature. Passersby, resident and tourist get endangered, pushed on the street, insulted, robbed, threatened.

Women, youth and young girls get indecently approached by the Nags Head's visitors and personelle constantly. The nature of its business does attract visitors who tend to look upon female members of society in a disrespectful way, and these attitudes are visible to all local resident in a negative way. Local business is suffering from the presence of the Nags Head and the unpleasant and illegal behaviour of the Nags Head's customers keeps local cafes and shops from making profits.

We can only urge you to act upon our objection against granting the licence as stated above. Should you have any questions, please do not hesitate to getting in touch.

Sincerely yours

[REDACTED]
[REDACTED]

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

[REDACTED]
[REDACTED]

Appendix 16

Andrew Heron

From: [REDACTED]
Sent: 17 December 2014 17:54
To: Licensing
Subject: Nag's Head License Application

Follow Up Flag: Follow up
Flag Status: Completed

Dear Sir or Madam,

Re; Application for the 'Grant of a Sexual Entertainment Venue License' at the Nags Head Public House, Whitechapel Road, London E1 1DU.

I am writing to you in support of the above mentioned application. I have been professionally connected with this establishment for 6 years and have always found the pub to be very well managed. I find the pub a very safe working environment, and I can happily report that I am able to work in a peaceful and ordered workplace.

I am pleased to inform you that any work related issues that have arisen during my employment have been quickly and satisfactorily resolved by the management.

Due to the excellent working conditions and high standards adopted by the owners, I would happily recommend the pub to both dancers and patrons alike.

[REDACTED]

Whilst this mail is written in a standard form for the ease of all concerned, It truly represents my opinions of and experiences at the Nags Head pub.

Appendix 17

Appendix One

Tower Hamlets Council

Sex Establishment Licensing Policy

Introduction

This policy sets out Tower Hamlets Council's proposed approach to regulating sex establishments and the procedure that it will adopt in relation to applications for sex establishment licences.

The policy of the Council is to refuse applications for sexual entertainment venues. This policy is intended to be strictly applied and will only be overridden in genuinely exceptional circumstances. Such circumstances will not be taken to include the quality of the management, its compliance with licence conditions, the size of the premises or its operating hours.

The policy is intended as a guide to applicants, licence holders, people who want to object to applications and members of the Licensing Committee who are responsible for determining contested applications. It also aims to guide and reassure the public and other public authorities, ensuring transparency and consistency in decision making.

When the decision making powers of the Council are engaged each application will be dealt with on its own merits but this policy gives prospective applicants an early indication of whether their application is likely to be granted or not. It also provides prospective applicants details of what is expected of them should an application be made.

The legal controls for sex establishment premises are contained in the Local Governmental (Miscellaneous Provisions) Act 1982 as amended by the Policing and Crime Act 2009.

There are 3 types of sex establishments which fall into the licensing regime:-

Sex shops

Sex cinemas

Sexual entertainment venues

The role of the Council in its position as Licensing Authority is to administer the licensing regime in accordance with the law and not in accordance with moral standing. The Council recognises that Parliament has made it lawful to operate a sex establishment and such businesses are a legitimate part of the retail and leisure industries.

Policy Rationale

The policy has been developed that sets out how the legislation will be administered and applied. The policy identifies how the Council would exercise the licensing regime in relation to sexual entertainment venues.

The policy has been developed to reflect and complement existing Council plans and strategic approach, namely:-

- Tower Hamlets Community Plan.
- Tower Hamlets Crime & Drug Reduction Partnership Plan.
- Tower Hamlets Enforcement Policy.
- Tower Hamlets Core Strategy.
- Tower Hamlets Town Centre Spatial Strategy.
- Tower Hamlets Statement of Licensing Policy (Licensing Act 2003).
- Tower Hamlets Statement of Licensing Policy (Gambling Act 2005).

The policy has also been prepared with regard to:

- Consultation responses
- Human Rights Act 1998
- Equalities Act 2010

The policy seeks to contribute to the “One Tower Hamlets” principle by fostering community cohesion, reducing inequalities and empowering communities. The public consultation that was undertaken concerning the adoption of a nil policy did not have overwhelming support. Therefore careful consideration has been given to the policy response, given the balance that the consultation returns did not give overwhelming support.

Policy Considerations

Existing Licensed Premises

The Council has had the ability to licence sex shops and sex cinemas under the Local Government (Miscellaneous Provisions) Act 1982 for many years.

There are no licensed sex shops in Tower Hamlets.

The businesses that hold premises licences under the Licensing Act 2003 with permissions that will be affected by the adoption of the sexual entertainment venue licensing regime are as follows:-

| NAME | ADDRESS |
|---|--|
| THE BEEHIVE | 104-106 Empson Street, London, E3 3LT |
| EONE CLUB | 168 Mile End Road, London, E1 4LJ |
| NAGS HEAD PUBLIC HOUSE | 17-19 Whitechapel Road, London, E1 1DU |
| THE PLEASURE LOUNGE | 234 Cambridge Heath Road, London, E2 9NN |
| WHITE SWAN | 556 Commercial Road, London, E14 7JD |
| ASTON'S CHAMPAGNE AND WINE BAR BASEMENT & 1ST FLOOR | 187 Marsh Wall, London, E14 9SH |
| CLUB PAISA | 28 Hancock Road, London, E3 3DA |
| OOPS | 30 Alie Street, London, E1 8DA |
| WHITE'S GENTLEMANS CLUB | 32-38 Leman Street, London, E1 8EW |
| SECRETS | 43-45 East Smithfield, London, E1W 1AP |
| IMAGES | 483 Hackney Road, London, E2 9ED |

Tower Hamlets Council has adopted schedule 3 Local Government (Miscellaneous Provisions) Act 1982 with effect from 1st June 2014 so that it can:

- set a limit on the number of sexual entertainment venues
- determine premises that are appropriate for the borough and
- licence sexual entertainment venues

Sexual entertainment venues are those that regularly provide lap dancing and other forms of live performance or live display of nudity.

Establishments that hold events involving full or partial nudity less than once a month may be exempt from the requirements to obtain a sex establishment licence and applicants are advised to contact the Licensing Team for advice.

Limits on the number of licensed premises

The Council has determined that there are a sufficient number of sex shops, sex cinemas and sexual entertainment venues currently operating in the borough and it does not want to see an increase in the numbers of premises that are currently providing these activities.

The Council intends to adopt a policy to limit the number of sexual entertainment venues in the borough to nil however it recognises that there are a number of businesses that have been providing sexual entertainment in Tower Hamlets for several years. The Council will not apply this limitation when considering applications for premises that were already trading with express permission for the type of entertainment which is now defined as sexual entertainment on the date that the licensing provisions were adopted by the authority if they can demonstrate in their application:

- High standards of management
- A management structure and capacity to operate the venue
- The ability to adhere to the standard conditions for sex establishments

The Council will consider each application on its merit although new applicants will have to demonstrate why the Council should depart from its policy. Furthermore if any of the existing premises cease trading there is no presumption that the Council will consider any new applications more favourably.

Location of premises

The Council's policy is that there is no locality within Tower Hamlets in which it would be appropriate to license a sex establishment. Accordingly, the appropriate number of sex establishments for each and every locality within Tower Hamlets is zero.

As previously stated in the policy the Council will treat each application on its own merits however applicants should be aware that the Council will take into consideration the location of the proposed premises and its proximity to:

- residential accommodation,
- schools,
- premises used by children and vulnerable persons
- youth, community & leisure centres,
- religious centres and public places of worship
- access routes to and from premises listed above
- existing licensed premises in the vicinity

Impact

In considering applications for the grant of new or variation applications the Council will assess the likelihood of a grant causing impacts, particularly on the local community.

The Council will take the following matters into account:

- the type of activity
- the duration of the proposed licence
- the proposed hours of operation
- the layout and condition of the premises
- the use of other premises in the vicinity
- the character and locality of the area
- the applicant's previous knowledge and experience
- the applicant's ability to minimise the impact of their business on local residents and businesses
- any evidence of the operation of existing /previous licences held by the applicant

- any reports about the applicant and management of the premises received from residents, Council officers or the police
- the ability of the proposed management structure to deliver compliance with licensing requirements, policies on staff training and the welfare of performers
- crime and disorder issues
- cumulative impact of licensed premises, including hours of operation
- the nature and concerns of local residents
- any evidence of complaints about noise or disturbance caused by premises
- planning permission and planning policy considerations

In considering applications for renewal the Council will take into account

- the applicant's ability to minimise the impact of their business on local residents and businesses
- any reports about the licensee and management of the premises received from residents, Council officers or the police
- whether appropriate measures have been agreed and put into place to mitigate any adverse impacts
- any evidence of complaints about noise or disturbance caused by premises

In considering applications for transfer the Council will take into account:

- the applicants previous knowledge and experience
- the applicants ability to minimise the impact of their business on local residents and businesses
- any evidence of the operation of existing /previous licences held by the applicant
- any reports about the applicant and management of the premises received from residents, Council officers or the police

- the ability of the proposed management structure to deliver compliance with licensing requirements, policies on staff training and the welfare of performers

Applicants

Where appropriate the Council expects applicants to:

- demonstrate that they are qualified by experience
- have an understanding of general conditions
- propose a management structure which will deliver compliance with operating conditions for example through
- Management competence
- Presence
- Credible management structure
- enforcement of rules internally – training & monitoring
- a viable business plan covering door staff, CCTV
- policies for welfare of performers
- demonstrate that they can be relied upon to act in best interests of performers through remuneration, facilities, protection, physical and psychological welfare
- have a transparent charging scheme with freedom from solicitation
- a track record of management compliant premises or employ individuals with such a track record

New applicants may be invited for interview by the Licensing Officer and /or Police Officer prior to the application being referred to the Licensing Committee for determination.

Applications from anyone who intends to manage the premises on behalf of third party will be refused.

Premises appearance and layout

The Council expects premises to:-

- have an external appearance which is in keeping with the locality
- prevent the display outside the premises of photographs or other images which may be construed as offensive to public decency

- adequate lighting to allow monitoring of all public areas
- surveillance by CCTV
- surveillance by CCTV of all private booths

Conditions

The council will prescribe, and from time to time revise, standard conditions which will apply generally to licences that the council will grant or renew.

Through standard conditions the council seeks to ensure that sexual entertainment venues are well managed and supervised, restrict the sexual entertainment activities and the manner in which they are permitted to be provided, protect performers, and control the impact of the venue and its customers in relation to its locality.

Specifically, standard conditions could include measures which are found in the appendix of this policy.

The Application Process

Making a new, renewal, transfer or variation application

The Act requires the Council to refuse all application if the applicant:

- Is under the age of 18 or
- Has had their licence revoked in the last 12 months or
- Is not resident in the UK, or has not been a UK resident for the last 6months
or
- Has been refused an application in the last 12 months or
- Is a corporate body which in not incorporated in the UK

Applications forms and details of current fee levels are available:

- on the Council's website (www.towerhamlets.gov.uk)
- from the Licensing Team on 020 7364 5008
- by email to licensing@towerhamlets.gov.uk

The Council prefers to receive electronic applications and *offers a choice off payment options the details of which are contained in the application pack.*

The Council expects the premises to have planning consent for the intended use and hours of operation, or otherwise have lawful planning status before making an application for a new licence.

In order for the application to be valid the applicant must:

- Submit the completed application form
- Pay the application fee
- Submit a floor plan, drawn to scale showing the layout of the premises(new applications only)
- Submit a location plan (1;1250) showing the location of the premises(NB. plans will not be required for transfers nor renewal applications)
- 2 passport size photos of the applicant where the applicant is an individual rather than a limited company
- 2 passport size photos of the manager if applicant is a limited company(NB: photos will only be required if there has been a change of applicant or manager since the last application)
- Display an A4 notice at the proposed premises for 21 days following the date that the completed application is submitted setting out the application details. The notice must be in a prominent position so that it can be easily read by passers-by. A notice template will be provided with the application form.
- publish a notice on at least one occasion in a local newspaper, during the period of ten working days starting on the day the application was given Council. The advert can be any size or colour but must be readable.

Applicants who wish to advertise the application in another local newspaper are advised to contact the Licensing Team beforehand, to confirm that it is acceptable.

On receipt of a valid application the Council will consult:

- The Police
- The Fire Brigade
- Building Control
- Health and Safety
- Ward Councillors

For new and variation applications the Council will also consult:

- Development Control Team
- Local residents living within 50m of the premises

Authorised Officers from the Council, Fire Brigade and Police may choose to inspect the premises and require works to be carried out to bring the premises up to the required standard before the premises can be used for licensable activities.

The Council will not determine an application for a licence unless the applicant allows an authorised officer reasonable opportunity to enter the premises to make such examination and enquiries as may be necessary to determine the suitability of the applicant and the sex establishment.

Representations

Anyone wishing to object to the application must submit a representation, in writing, within 28 days of the date that the valid application was received by the Council.

Representations can either be submitted via

- Our website: www.towerhamlets.gov.uk
- Email to: licensing@towerhamlets.gov.uk
- Post to: Consumer and Business Regulations, Licensing Team, 6th Floor, Mulberry Place, 5 Clove Crescent, E14 2BG.

A person making a representation must clearly state their name, address, and the grounds for objecting to the application and indicate whether they consent to have their name and address revealed to the applicant. Copies of representations will be made available to the applicant 14 days before the committee hearing.

The Council will not consider objections that are frivolous or vexatious or which relate to moral grounds (as these are outside the scope of the Act).

The Council prefers to receive electronic representations.

Late representations may be admissible at the discretion of the Council if there's sufficient reason to indicate that applicants will not be significantly prejudiced by the

decision to allow a late objection to be considered. In making such a decision the Council will take into account:

- The length of the delay
- The amount of time that the applicant has to consider the representation before the hearing date
- If other representations have been received before the deadline

Determining an application

Applications with no representations will be approved under delegated authority to officers.

Applications with representations recommending that conditions be attached to the licence and which are acceptable to both the applicant and person making the representation can be approved under delegated authority to officers.

All other contested applications will be referred to the Licensing Committee for determination. The applicant, anyone making a representation and the ward Councillors will be notified the date, time and venue of the hearing and invited to attend to address the committee in person.

Applications can take up to 14 weeks to be determined. If an application is likely to take longer than 14 weeks to determine the Council will notify the applicant in writing before this deadline. Applications for sex establishment licenses are exempt from the tacit consent provisions of the EU Services Directive on the grounds of public interest and the legitimate interests of third parties.

The applicant will be notified in writing about the outcome of their application within 5 working days of the decision being made.

Sex Establishment licences are usually issued for 12 months, but can be issued for a shorter period if deemed appropriate.

In order to continue operating as a sex establishment the licence holder must make a renewal application prior to the expiry of the existing licence.

Appeals

Any applicant who is aggrieved by a decision to refuse an application or by the imposition of any conditions can appeal to the Magistrates Court within 21 days of receiving the decision in writing.

Grounds for refusing an application

1. The applicant is unsuitable to hold a licence by reason of having been convicted of any offence or for any other reason
2. That if the license were to be granted, renewed or transferred the business to which it relates would be managed by or carried on for the benefit of a person, other than the applicant, who would be refused the grant, renewal or transfer of such a license if he made the application himself
3. That the number of sex establishments in the relevant locality at the time the application is made is equal to or exceeds the number which the authority consider is appropriate for that locality
4. That the grant or renewal of the license would be inappropriate, having regard:-
 - a. to the character of the relevant locality
 - b. to the use to which any premises in the vicinity are put; or
 - c. to the layout, character or condition of the premises, vehicle, vessel or stall in respect of which the application is made.

Transitional Arrangements

Broadly speaking, those existing sexual entertainment venues (lap dancing clubs etc) with a premises licence under the Licensing Act 2003, under which it is lawful to provide such entertainment, will continue to be able to operate for one year after the Council adopts the 2009 Act provisions or, if later, the determination of any application submitted during that year.

The 'transitional period' will last for 12-months beginning with the date that the Council resolves that Schedule 3 as amended by the 2009 Act will come into force in their area ('the 1st appointed day'). Six months following the 1st appointed day will be known as the '2nd appointed day' and the day on which the transitional period ends will be known as the '3rd appointed day'

Existing Operators

To allow time to comply with the new regime, existing operators, who, immediately before the 1st appointed day, have a 2003 Act licence and lawfully use premises as a sexual entertainment venue under that licence or are undertaking preparatory work to use the venue in that way will be allowed to continue to provide relevant entertainment until the 3rd appointed day or the determination of any application they have submitted before that time (including any appeal against the refusal to grant a licence), whichever is later

For the purposes of the Transition a "2003 Act Licence" means a premises licence or club premises certificate under the Licensing Act 2003 under which it is lawful to provide relevant entertainment.

"Preparatory work" refers to work carried out by an operator, such as a refurbishment or refit, in order that they can use the premises as a sexual entertainment venue in the future. The operator will have been granted a 2003 Act licence before the 1st appointed day but will not have used the premises as a sexual entertainment venue by that date. It is likely that such operators will be known to the Council. However, where a dispute arises between the Council and

a licence-holder over whether the licence-holder qualifies as an existing operator by virtue of this provision the Council will need to seek evidence from the licence-holder to demonstrate that they clearly intended to operate a sexual entertainment venue in the future and work had been done to achieve this end.

For the purposes of the Transition a “2003 Act Licence” means a premises licence or club premises certificate under the Licensing Act 2003 under which it is lawful to provide relevant entertainment.

Appointed Days

1st Appointed Day

The day on which the Sexual Entertainment Venue regime comes into force in the Borough and the beginning of the transitional period (1st June 2014)

2nd Appointed Day

The day 6 months after the 1st appointed day (1st December 2014)

3rd Appointed Day

The day 6 months after the 2nd appointed day and the end of the transitional period (1st June 2015)

New Applications

New applicants are people who wish to use premises as a sexual entertainment venue after the 1st appointed day but do not already have a premises licence or club premises certificate to operate as such under the 2003 Act or do have such a licence but have not taken any steps towards operating as such. After the 1st appointed day new applicants will not be able to operate as a sexual entertainment venue until they have been granted a sexual entertainment venue licence

Determining Applications Received On or Before the 2nd Appointed Day

Applicants will be able to submit their application for a sexual entertainment venue from the 1st appointed day onwards.

As the Council is able to refuse applications having regard to the number of sex establishments they consider appropriate for a particular locality, all applications made on or after the 1st appointed day but on or before the 2nd appointed day shall be considered together. This will ensure that applicants are given sufficient time to submit their application and all applications received on or before the 2nd appointed day are considered on their individual merit and not on a first come first serve basis.

No applications shall be determined before the 2nd appointed day. After the 2nd appointed day the appropriate authority shall decide what if any licences should be granted. If a new applicant is granted a licence it will take effect immediately. If an existing operator is granted a licence, it will not take effect until the 3rd appointed day, up to which point they will be allowed to continue to operate under their existing premises licence or club premises certificate.

Determining Applications Received After the 2nd Appointed Day

Applications made after the 2nd appointed day shall be considered when they are made but only once all applications made on or before that date have been determined. However, reference to determination here does not include references to the determination of any appeal against the refusal of a licence.

As with applications received on or before the 2nd appointed day, licences granted to new applicants shall take effect immediately and licences granted to existing operators shall take effect from the 3rd appointed day or, if later, the date the application is determined.

Outstanding Applications

The Council will attempt where possible to determine outstanding applications made under the 2003 Act, which include an application for the provision of

relevant entertainment, before the date that Schedule 3 as amended by the 2009 Act comes into force in their area.

Where it has not been possible to determine application before the 1st appointed day, applicants will need to submit an application for a sex establishment licence as set out in Schedule 3 if they wish to provide relevant entertainment. From the 1st appointed day onwards outstanding applicants shall be dealt with as though they are new applicants

Additional information and advice

Please contact:

Consumer and Business Regulations
Licensing Team
6th Floor,
Mulberry Place,
5 Clove Crescent,
E14 2BG.
licensing@towerhamlets.gov.uk
020 7364 5008

Appendix 18

Andrew Heron

From: Luke Elford [REDACTED]
Sent: 04 March 2015 17:21
To: Andrew Heron
Cc: Julian Skeens
Subject: The Nags Head - Description of the Premises
Attachments: 4854350_2.DOCX.DOCX; Apollo_4854534_1.pdf; 4838082_2.DOCX.docx

Dear Andrew,

Description of the premises as requested.

There will be photos, which I'll send direct to Simmi along with anything else we decide needs putting before the committee.

Also attached:

1. Plan of the premises showing positioning of new CCTV cameras. We've spoken with our client and believe the positioning of the cameras allows for coverage of the booths without the dreaded "blind spots."
2. A set of the conditions proposed by the applicant and submitted with the application. We have offered two further conditions to deal with your concerns. For ease, the conditions are as follows:
 - a. **The licence holder shall display a tariff of all charges, including the prices of drinks, at the entrance to the venue and by the bar.**
 - b. **The venue may not operate under the terms of this licence until such time as additional CCTV proposed by the applicant (and shown on the accompanying plan) has been installed and approved by the licensing authority.**

With regard to the conditions, do give me a call if it assists but please note I won't be in the office tomorrow.

Kind regards,

Luke Elford
Solicitor
for Jeffrey Green Russell Limited

[REDACTED]
[REDACTED]
[REDACTED]

Jeffrey Green Russell Limited (trading as Jeffrey Green Russell). Registered in England & Wales. Company Number: 07976954. Registered Office: Waverley House, 7-12 Noel Street, London W1F 8GQ. www.igrweb.com DX : 44627 Mayfair.
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Our address for service is above.

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The Nags Head – Description of Premises for Hearing on 17/03/15

The Nags Head Gentleman's Venue is located at 17 – 19 Whitechapel Road, London E1 1DU. The outside of the building is painted black to first floor level with exposed brickwork above. The words "The Nags Head" displayed; there is no other advertising. Entrance to the building is via black double door which open into a reception area which is screened from the rest of the premises. There is no direct view of the sexual entertainment within the venue from outside the venue. Prominent notices are displayed in the lobby of the premises detailing charges, house rules, the code of conduct for dancers and that entrance is forbidden to those under the age of 18 when sexual entertainment is taking place. Entrance to the venue is gained by a single door attended by an SIA registered member of staff. The venue is divided into three areas, a main room and two private dance areas (denoted as private dance area and VIP dance area on the plans):

- Main room – the main room comprises a fully staffed bar and a raised stage at the back of the room. Access to the stage is via a partitioned changing room and staircase. Male toilets are located to your right as you enter the venue and female toilets are located to the left of the private dance area. The entrance to the VIP dance area is adjacent to the bar. The is appropriately lit with a black wooden floor throughout (save for the back bar area). Again, the house rules are displayed prominently within the main room, namely at the entrance to the private and VIP dance areas.
- Private dance area – consists of an L-shaped area with three booths, each with a single seater sofa and coffee table. Each of the three private dance booths is decorated in deep red and the area is carpeted.
- VIP dance area – consists of 4 booths next to the the main bar. Decorated in deep purple, each booth is carpeted and equipped with a small brown sofa. The largest of the booths includes a small L-shaped sofa.

The Nags Head Gentleman's venue trades seven days a week with the busiest trading periods on Thursday/Friday and Saturday evenings. Entertainment is provided via performances on the main stage and private performances. For performances on the main stage, the performer will collect monies from the patrons in the main area before ascending the main area stage and performing a fully nude striptease routine to a backing track.

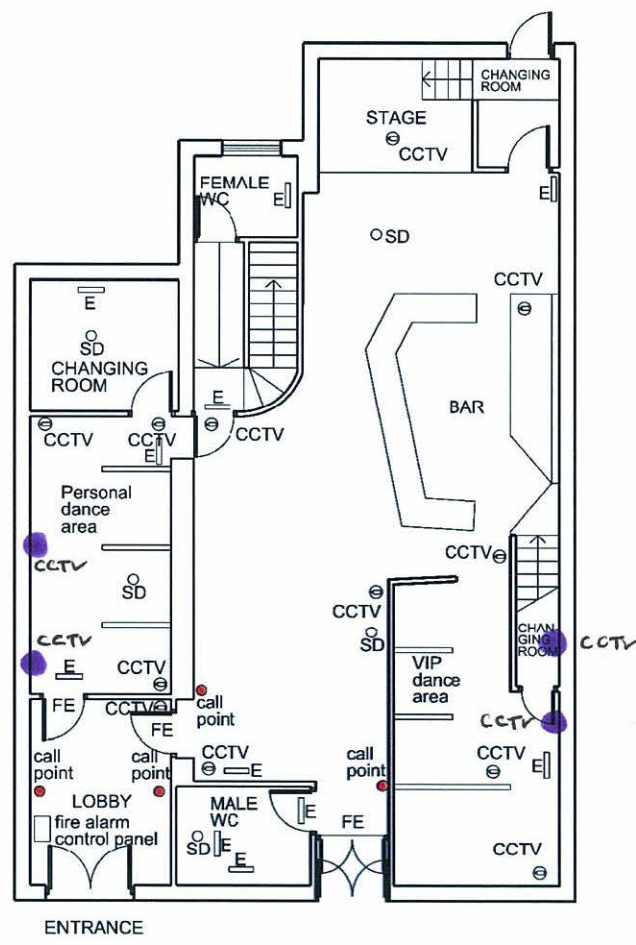
For private performances, the performer will speak directly with the patron explaining the tariff to them before taking payment and escorting them to one of the private dance areas where they perform a fully nude striptease on a one-to-one basis. Performers in the main area, giving main stage performances and private performances do so in accordance with the venue code of conduct for performers.

This digest has been prepared to assist the committee in understanding the nature of the venue in the absence of site visit. Should the committee have any further questions regarding the layout or operation of the premises then they are welcome to direct them via the operator's representative.

THE NAGS HEAD GENTLEMAN'S VENUE – PROPOSED CONDITIONS FOR CONSIDERATION AT HEARING ON 17/03/15

1. The total number of persons to be accommodated at the premises at any one time shall not exceed 100 persons.
2. The number of performers that are performing within the 'personal dance' area (excluding VIP area) at any one time shall not exceed three.
3. There shall be no physical participation by the audience.
4. Any performance will be restricted to dancing and the removal of clothes. There must not be any other form of sexual activity.
5. All striptease shall take place in an area which is not visible from the street or overlooking buildings.
6. The performer shall have direct access to a changing room without passing through the audience, or when direct access is not practical the performer shall be escorted from the stage by a steward or other employee of the licence holder.
7. The performer shall be provided with a changing room which must be separate and apart from public facilities.
8. There shall be no sexually explicit external advertising likely to cause offence as to the nature of the activity being held at the premises.
9. Whilst striptease is taking place, no person under the age of 18 shall be allowed on any part of the premises licenced for the sales of alcohol and a notice shall be displayed in clear terms at each entrance that:- NO PERSON UNDER 18 TO BE ADMITTED.
10. The licensee shall ensure that gratuities are not thrown at the performer.
11. Where premises are within the radius of 100 metres of places of worship, the entertainment shall not be held at such times as would cause offence to religious observers.
12. Where the premises are within a radius of any school or educational establishment, striptease performances will not take place until after 8:30pm, except on Saturday and Sunday.
13. There shall be no contact between the performer and any of the audience during performances.
14. The number of performers that are performing within the VIP area at any one time shall not exceed six.
15. The licence holder shall display a tariff of all charges, including the prices of drinks, at the entrance to the venue and by the bar.
16. The venue may not operate under the terms of this licence until such time as additional CCTV proposed by the applicant (and shown on the accompanying plan) has been installed and approved by the licensing authority.

L



notes
 Do not scale dimensions of this drawing.
 Check all dimensions and report any discrepancies to the Architects, before proceeding with the works.
 Notify the Architects immediately of any discrepancies between the Drawings and other contract documents.

Additional CCTV to be installed

rev P2 NOV 2014 Doors altered
 rev P1 JUNE 2014 Preliminary design

Tuke Manton Architects

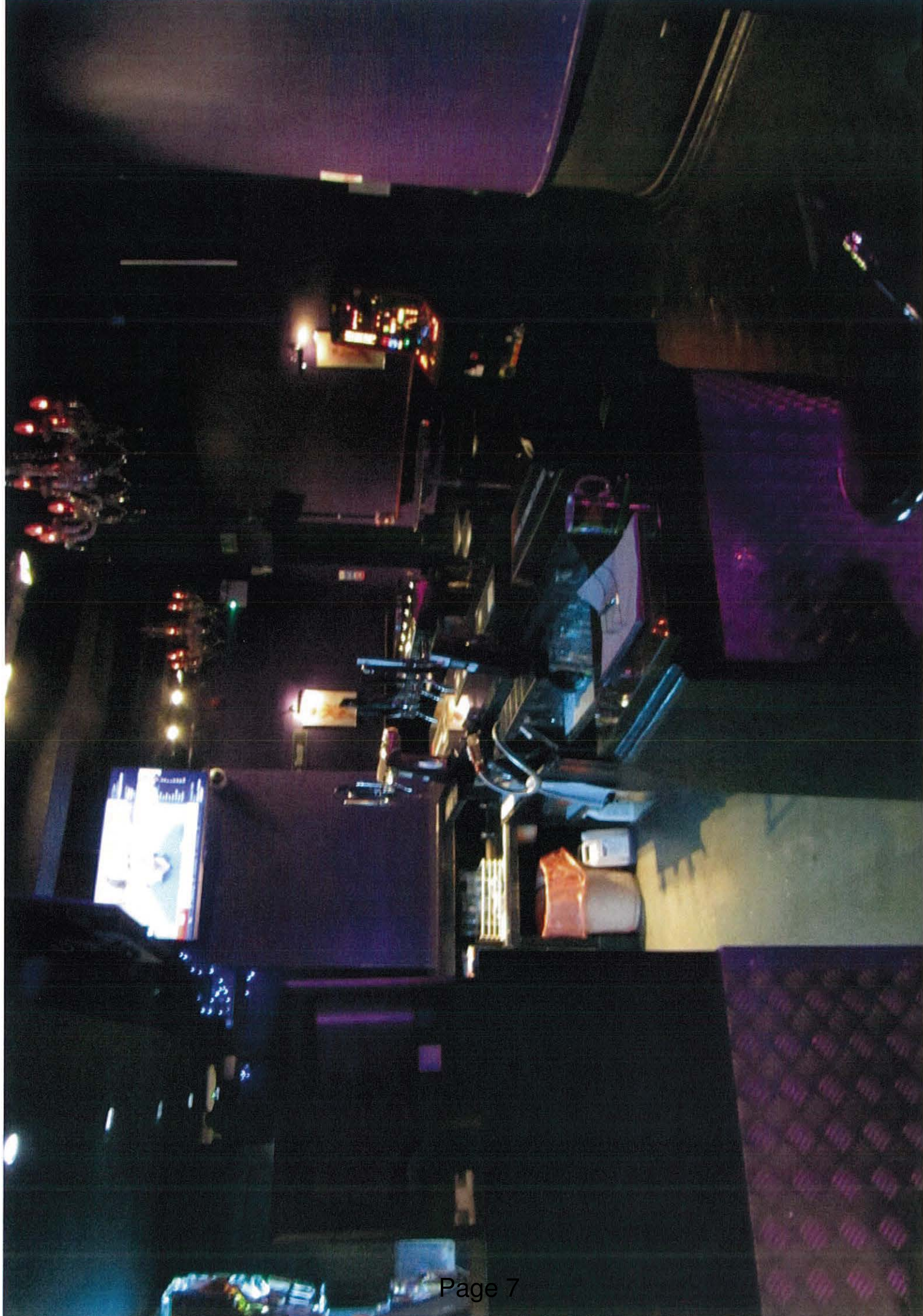
22 Presott Road, London SE14 6BT
 T: 020 7637 8082 F: 020 7637 7329
 W: www.tukemanton.co.uk E: info@tukemanton.co.uk

THE NAGS HEAD
 17-19 WHITECHAPEL ROAD,
 LONDON, E1 1DU

EXISTING GROUND FLOOR PLAN

| status | date | by |
|------------|------|-----|
| scale | date | by |
| 1:100 @ A3 | 2011 | AD |
| diag no | | rev |
| 308 19 02 | | P2 |

Appendix 19











IF YOU HEAR THE FIRE ALARM:

1. Leave the building immediately by the nearest exit. Do not use elevators.
2. If you are in a room with a fire alarm pull station, pull the station.
3. If you are in a room with a fire alarm pull station and a fire alarm pull station, pull the station.
4. If you are in a room with a fire alarm pull station and a fire alarm pull station, pull the station.
5. If you are in a room with a fire alarm pull station and a fire alarm pull station, pull the station.

Fire action

IF YOU DISCOVER A FIRE:

1. Immediately report the fire to the fire alarm panel. Do not attempt to extinguish the fire unless you are trained to do so.

IF YOU HEAR THE FIRE ALARM:

1. Leave the building immediately by the nearest exit. Do not use elevators.
2. If you are in a room with a fire alarm pull station, pull the station.
3. If you are in a room with a fire alarm pull station and a fire alarm pull station, pull the station.
4. If you are in a room with a fire alarm pull station and a fire alarm pull station, pull the station.
5. If you are in a room with a fire alarm pull station and a fire alarm pull station, pull the station.

DO NOT return to the building until you are told to do so by the fire department.

1. Leave the building immediately by the nearest exit. Do not use elevators.

2. If you are in a room with a fire alarm pull station, pull the station.

3. If you are in a room with a fire alarm pull station and a fire alarm pull station, pull the station.

4. If you are in a room with a fire alarm pull station and a fire alarm pull station, pull the station.

5. If you are in a room with a fire alarm pull station and a fire alarm pull station, pull the station.















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**The London Borough of Tower Hamlets
For the Licensing Sub-Committee Hearing on 17/03/2015**

Nags Head, 17 – 19 Whitechapel Road, London E1 1DU – Application for a Sexual Entertainment Premises Licence

Name: Ms Angie Ribeiro Boccato
DOB: Over 18
Address: Nags Head, 17 – 19 Whitechapel Road, London E1 1DU
Occupation: Performer at The Nags Head Gentleman's Venue
Mobile No: [REDACTED]

WITNESS STATEMENT OF ANGIE RIBEIRO BOCCATO

My name is Ms Angie Ribeiro Boccato, I am a performer at The Nags Head Gentleman's Venue which operates from premises at 17 – 19 Whitechapel Road, London E1 1DU. I have worked there since 2005. In December of 2014, I submitted an email in support of Mr Singh's application for a grant of a Sexual Entertainment Venue Licence.

As noted above, I have worked at the venue for 10 years. During that time I have not experienced any of the problems raised by the objector in the objection submitted in relation to this application. I have found the premises to be a safe and secure place for me to work. I have not experienced any instances of crime and disorder arising from the premises during my time there.

I second Mr Singh's observation about the bus stop outside the premises, which has now been moved and also the crime and disorder emanating from both Booth House in Whitechapel Road and Hopetown in Old Montague Street.

I am happy for the committee to ask me questions in relation to the operation of the premises and will assist in any way I can.

I believe the facts in the above statement to be true.

[REDACTED]

Ms Angie Ribeiro Boccato

06/03/2015

Date

**The London Borough of Tower Hamlets
For the Licensing Sub-Committee Hearing on 17/03/2015**

Nags Head, 17 – 19 Whitechapel Road, London E1 1DU – Application for a Sexual Entertainment Premises Licence

Name: Ms Tattiana Ferreira Silva Lima
DOB: Over 18
Address: Nags Head, 17 – 19 Whitechapel Road, London E1 1DU
Occupation: Performer at The Nags Head Gentleman's Venue
Mobile No: [REDACTED]

WITNESS STATEMENT OF TATTIANA FERREIRA SILVA LIMA

My name is Ms Tattiana Ferreira Silva Lima, I am a performer at The Nags Head Gentleman's Venue which operates from premises at 17 – 19 Whitechapel Road, London E1 1DU. I have worked there since 2010. In December of 2014, I submitted an email in support of Mr Singh's application for a grant of a Sexual Entertainment Venue Licence.

As noted above, I have worked at the venue for 5 years. During that time I have not experienced any of the problems raised by the objector in the objection submitted in relation to this application. I have found the premises to be a safe and secure place for me to work. I have not experienced any instances of crime and disorder arising from the premises during my time there.

I second Mr Singh's observation about the bus stop outside the premises, which has now been moved and also the crime and disorder emanating from both Booth House in Whitechapel Road and Hopetown in Old Montague Street.

I am happy for the committee to ask me questions in relation to the operation of the premises and will assist in any way I can.

I believe the facts in the above statement to be true.

[REDACTED]

Ms Tattiana Ferreira Silva Lima

6th March 2015

Date

Why did they start dancing dance?

- Obviously, most women cited 'money' was the reason they started dancing: but there were other common reasons such as paying for education; a friend was dancing; the freedom and flexibility of the job; liking dancing; and to increase confidence.
- Dancers mainly found work in their first club through friends and the internet (sum = 63.6%). Agencies had a small role to play, but were more predominant amongst migrant workers.

How much do they dance and where?

- *Length of time working:* Dancers that we spoke to had been dancing for between 1 day and 17 years. Most dancers had been dancing for between 1 year and <3 years (mode and median). Only 17.7% had been dancing for more than five years, indicating that most dancers left between 3 and 5 years into their dancing careers.
- *Number of clubs:* Women had danced in between 1 and 35 clubs. Most women had worked in only 1-2 clubs. Women that had danced in more than ten clubs (5.1%) tended to have worked for agencies who had sent them to a number of different pubs and clubs.
- *Shifts:* Most dancers worked between 2 and 4 shifts a week (57.1%). Over 66.2% of dancers worked less than four shifts a week.
- *Earnings:* Women generally reported earnings going down. They reported between £50 and £800 earnings in the first club they worked in. The average in the first club women worked in was £284, while the average that women currently reported was £232. Dancers have tended to state that it is not so much that earnings have gone down across the board but that they are a lot more inconsistent now and that earnings across the week may even out, but that they were more likely to be out of pocket on a night than they were previously. Most attributed this to the effects of the recession.

What do they think about dancing?

- *Job satisfaction* amongst dancers was strikingly high. Asked to score their job satisfaction from 0 to 10 with 10 being the highest, a significant proportion (84.4%) rated their satisfaction above five and only 5.3% rated their satisfaction at less than five.
- *Feelings about their work:* When asked how happy they felt at work, the majority of dancers stated that they felt Happy or Very Happy (76.4%). While 22.2% were neutral, only 1 person said that they felt unhappy.
- *Respect:* Dancers were also asked how respected they felt within the workplace. This time, the majority (59.2%) were neutral, stating that they neither felt respected nor disrespected. Despite this neutrality, significantly more dancers said that they felt Respected or Very Respected (33.8%) than Disrespected or Very Disrespected (7%).
- *Safety:* A large majority of dancers felt safe at work. However, a number of them stated that there was significant difference between clubs and therefore it was hard to say as a rule.

Positive feelings about work

- 98.1% said that one of the best features of the job was the ability to **choose their own hours**
- 80.6% **earning more money** than in other jobs
- 77.8% said **getting money straight away**
- 75% said the ability it gave them to **be independent**
- 74% said that **keeping fit** was one of the best features
- 74% said **combining fun and work**
- 56.9% said **making new friends**
- 51.4% said **feeling good about themselves** was one of the best elements
- 51.4% said **working shorter hours**

When asked what dancers liked most about dancing as a job, the most frequently cited answer was clear, "Money!":

Earn VERY good money in the short term. £100-£200 a night. My favourites are Tues, Wed, Thurs - that's the business guys.

Easy money. Getting things I could never have got otherwise. Seen more money than I have ever seen in my life and I've gained a lot of confidence.

It's only about money. I like the money. It's fun. Interesting talking to people.

Fun, socializing and sociability were also frequently stated, alongside money, as key factors for engaging in dancing:

Money. Some of the girls. I made a best friend here. Social life - I like working socially.

Money. Nice people. Sometimes you can find nice people to have a conversation.

I love it. It is a really glamorous job. I love the socialising, the glamour. You meet some really decent guys as well. It does shine a light on many things in many different ways. You get regulars and that makes the job so much easier. In the club I work in now no-one has ever been rude or racist towards me. Never.

It was felt that this also offered the opportunity to self-improve and to learn new skills:

You meet a lot of people, learn about new people. You learn a lot about the psychology of the human being.

It keeps you fit. Gives you bravery. It makes you a very a good psychologist.

Helps me to handle men, to be more feminine, to take care of myself and my appearance. It's like an art, not just dancing.

Fully independent, flexible hours, social job, confidence as a woman. Self esteem.

Flexibility was also frequently mentioned and sometimes in combination with both earning potential and sociability:

Work when you want. Only have to work three days a week, still earn more than in five days a week. I like night work. It's just social. You have a laugh, even when it's crap, it's like going on a night out.

It's not stressful. Good money. If you don't want to work, you don't work.

I can choose my holidays, like if I just want to go away, I don't have to wait. Money. It's the same feeling like when I go out to a club.

All of these feelings were neatly summed up by one dancer who surmised “**Better money. No commitment. Leave when you want to leave. Drink what you want**”.

Negative feelings about work

Dancers were given a list of options and asked whether any of them represented things they felt was the worst part of their job:

- 55.6% said **never knowing how much money they would earn**
- 48.6% said **keeping their job a secret** was one of the worst aspects of the work
- 31.9% said **customers being rude or abusive**
- 30.6% said that having to **compete with the other dancers** was problematic for them
- 23.6% said feeling **pressure on their bodies** to look a certain way
- 23.6% said **losing respect for men**
- 20.8% said they found it **emotionally difficult**
- 13.9% said they felt it meant they **didn't have career prospects**
- 11.1% said **feeling bad about themselves**
- 6.9% said feeling that they could **lose their job easily**

Dancers were also asked open question about what they liked least about the job. Customer behaviour was consistently cited by dancers as one of the more negative elements of the jobs:

It's tedious talking to drunk men and pretending to enjoy their conversation

The way that some people treat you, but that doesn't happen often.

Rude customers. People who think they don't have to pay. People who touch you, only when they're drunk though.

Rude men: some men are perverted, they don't respect the rules and just be coarse. We are dancers, not prostitutes.

Pigheaded guys and assholes. English guys don't have much sense, they want intimacy, to have a relationship with you. The job is mainly ego boosting. You have got to make them believe that you'll go home with them, when you have no intention of doing that at all. More so in London than anywhere else.

Dancers reported customers requesting 'extras', such as touching the customers or being allowed to touch the dancers and this was frequently cited as one of the worst aspects of the work.

Working Conditions

House fees, fines, debts and commission

- House fees paid by dancers ranged from £0-£200 though only 19% of dancers had ever paid over £80.
- Commission on private dances and other services ranged from 0-66%, but only 18% had ever paid over 30% commission.
- 74.6% of dancers had been fined at some point in their dancing career. The highest reported fine was £100 for a missed shift. The most common fines were for chewing gum and lateness.

Club Rules

- Club rules consistently came up as an element of dancing that dancers did not like. Some felt that there were too many rules and others felt that they were enforced inconsistently and often with significant favouritism:

Rules swap and change and you never know what they are.

- Many of the women felt that they didn't have access to knowledge about what the council imposed rules were and which had been instituted by the club. Some thought that this was a good reason to have a contract between the club and the dancers:

It would set out the rules properly. Rules for everyone: set out what people aren't allowed to do.

Improving Conditions

- **Insurance:** None of the women had their own insurance. Some vaguely knew that they needed it, but others had never thought about it and no-one had ever spoken to them about it. One 20 year old dancer summed up all the things that needed to be improved in the industry as:

[There needs to be] more regulation of agencies. One was done for running a brothel and simply renamed itself. This legislation should not have been passed. Girls don't know where they stand. There's no way to find it out. There's not enough security, I know of girls who have been raped and abused at work. You cannot go to the police, as you are a stripper, so there is no legal standing at all.

- **Security:** In order to improve security, panic alarms, more CCTV and doormen were cited as important. Similarly, many felt that the way in which private booths were set up also endangered them and also allowed standards to be lowered by dancers offering more than is allowed in the dances.

Suggested Changes:

- Clearly displayed council rules in a number of places in the club: toilets, changing rooms etc
- Offer a receipt for fines and fees – make sure fines and fees go through the *books*
- Offer a receipt for dances where commission is taken
- Monthly meetings to discuss rules, changes, get dancers' input
- Prohibiting use of private booths
- Insurance for the women
- Limiting number of girls per capacity of clubs

Further Information: Official details about the project can be found here:

<http://www.sociology.leeds.ac.uk/research/projects/regulatory-dance.php> Or by contacting Dr Teela Sanders: t.l.m.sanders@leeds.ac.uk

RESEARCH QUESTIONS & METHODS

- How has the rise of lap dancing happened?
- How do dancers experience clubs as workplaces?
- How are clubs regulated internally and externally?

Survey

197 dancers

We asked about:

- ▶ motivations and journey into dancing;
- ▶ other forms of work;
- ▶ education;
- ▶ feelings about work;
- ▶ earnings, fines and fees;
- ▶ unions;
- ▶ advantages & disadvantages
- ▶ work patterns.

We asked:

'What were the conditions like in your last four clubs?'

Respondents had worked in:

- ▶ 45 towns and cities
- ▶ 16 places worldwide

Interviews

- ▶ 35 dancers
- ▶ 20 club workers; owners, managers, bar workers, security, house mums
- ▶ 15 regulators: police; health and safety; licensing and enforcement officers; Local Authority officials

We conducted observations and visits to 20 clubs and pubs

WHO ARE THE DANCERS?

Demographics

Age range of 18-53, but mainly 22-29

- ▶ Majority not mothers (83%)
- ▶ The majority of the dancers were British (61%)
- ▶ 29% were EU nationals (largely Romanians)
- ▶ 10% were non-EU nationals (largely Brazilians)

Education

- ▶ 87% had completed further education
- ▶ 23.2% had completed undergraduate education
- ▶ 5% had completed postgraduate education
- ▶ 29% of dancers were engaged in some form of education while dancing

Other work

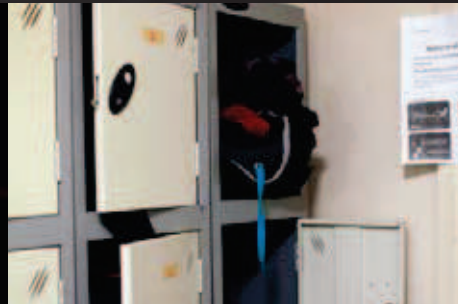
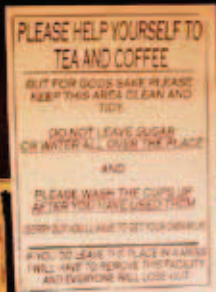
- ▶ 42% of dancers were engaged in some form of other employment
- ▶ Mainly formal but low pay and low skilled jobs were left behind for dancing.

Work Patterns

- ▶ 70% of dancers had been working for less than 5 years
- ▶ Most dancers worked between 3-5 shifts per week, though 25% did two or less
- ▶ 12% worked 6 nights per week, and these were mainly migrant women
- ▶ 74% stated their job satisfaction as between seven and ten out of ten. No dancers said that their job satisfaction was 0-2.



FEELINGS ABOUT DANCING



Advantages

- ▶ 87.6% - choosing their hours
- ▶ 81.8% - getting money straight away
- ▶ 80.3% - earning more money than in other roles
- ▶ 6.6% - being independent
- ▶ 2.5% - combines fun and work

Disadvantages

- ▶ 59.1% - I never know how much money I will earn
- ▶ 47.4% - I have to keep my job a secret
- ▶ 40.1% - Customers are rude or abusive towards me
- ▶ 30.7% - I have lost respect for men
- ▶ 27.7% - I feel I have to compete with the other dancers

"I am a performer and for me this is fun. When you go to the clubs with private dancers, it then comes down to the management and security being good and on the ball. If they run it well you'll be fine, but beware of dodgy managers!"

"I am free to study and earn enough to live comfortably in London. I have time for holidays, unlike my friends who are in regular employment... The atmosphere always keeps you alive and I have time in work to do as I like... I am my own boss and it keeps me super fit".

"I don't like it for the fun! It's a job"

"I find the terms and conditions of the job [depending on the club/company] disempowering and exploitative. I find the general public understanding of my job to be frequently inaccurate and judgemental".

"Management come and they say, "do this, do that", but we're self-employed, so they shouldn't be able to. Also, what we wear. We should be allowed to wear what we want, we're self-employed".

MONEY

Girls please note as from Friday 9th April 2010 the Floor Fee for Fridays & Saturdays would be £30.

The rest of the week remains unchanged.

Would you also note that chewing gums are not allowed.

Following fines apply

Consumption of chewing gum £30

Being in possession of chewing gum £10

House fees and commission

- ▶ Dancers had to pay house fees and commission to clubs in order to work
- ▶ Fees Range: £0-£200
- ▶ Fees Average: £80
- ▶ House fees were higher in London
- ▶ Commission range: 0%-80%
- ▶ Commission average: 30%

Fines

- ▶ 42% had been fined in their current workplace for 'rule breaking'
- ▶ 61% had been fined at least once during their time dancing
- ▶ Fines issues for chewing gum; using mobile phone; lateness; absence; taking time off; drunkenness; outfits
- ▶ Fines range: £10-£50
- ▶ Fines were arbitrary

Finances

- ▶ 70% of dancers reported losing money at some point by going to work
- ▶ 50% of dancers reported losing money in their current workplace
- ▶ 14% had had owed debts to the club
- ▶ 56% had paid NI and tax
- ▶ 83% had never had a wage slip
- ▶ 90% had never had a contract
- ▶ 96% did not pay into a pension
- ▶ No dancers had ever received holiday pay or sick pay

"If club is not busy, should let girls go home... you have to pay the full fee to go home".

"It's gone down, my satisfaction, as it is harder to make money. Everyone is a bit desperate now. Bit hard to give them what they want to get them to stay and spend more money"

"I actually don't need to dance, I just talk. I can't remember the last time I did single dancing. They are a waste of time. That's not how you make money. They pay me for conversation... I go to VIP, they pay you straight away... that is much easier".

FUTURE / CHANGE IN REGULATION

CONCLUSIONS

In 2010 the Policing and Crime Act changed the ways in which lap dancing venues are licensed. As a result:

- ▶ Clubs have been reclassified as Sex Entertainment Venues
- ▶ Local Authorities have greater control over the amount of clubs
- ▶ An uneven landscape of licensing is emerging across the UK
- ▶ Some LAs are reducing the numbers of clubs or adopting a 'nil policy'
- ▶ It was felt that such reductions would lead to loss of jobs and force the industry 'underground'

New regulation was felt to be necessary:

"The industry requires regulation in order to prevent unfair and unpredictable rules being aimed at workers. There needs to be some form of uniform guidelines with regards to the way in which these places are run. For example: my club does not have a first aid box. As it currently stands, I feel that management ultimately have complete control over workers, it is this which is actually exploitative, not the actual strip work".

But many dancers feel that the current system of regulation is insufficient in protecting them and improving their conditions:

"The new licensing laws have nothing to change the way the dancers are charged fees and fined and treated by the owners, in fact they will now probably have to charge the dancers more to cover the licensing cost"

- ▶ Dancing was part of a strategy for making money whilst at the same time preparing for a different future through other forms of work or education
- ▶ Dancers liked their work, but experienced high levels of financial exploitation
- ▶ There was significant variation in standards of management and safety between clubs
- ▶ Verbal abuse and unwanted touch was frequently experienced but was generally dealt with by dancers, and usually supported by security and management
- ▶ Safety was a complex issue:
 - ▶ Measures such as CCTV and door staff did not always increase safety
 - ▶ Yet on the whole most dancers felt safe working in clubs
- ▶ The regulation of clubs under current policy does not automatically address issues of welfare, employment status or financial exploitation

Recommendations

- ▶ Clearly displayed council rules in a number of places in the club:
toilets, changing rooms etc
- ▶ Offer a receipt for fines and fees – make sure fines and fees go through the books
- ▶ Offer a receipt for dances where commission is taken
- ▶ Monthly meetings to discuss rules, changes, get dancers' input
- ▶ Tighter regulation on the location and type of private booths to achieve a balance between privacy and security
- ▶ Insurance information for the dancers
- ▶ Limiting the number of dancers per capacity of clubs



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April 2011

Photographs by Liz Lock

Project Funded by the ESRC (RES-000-22-3163)



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Appendix 20

THE NAGS HEAD GENTLEMAN'S VENUE

DANCE TARIFF

PLEASE NOTE: ALL PERFORMERS ARE SELF-EMPLOYED AND ARE NOT EMPLOYED BY THE VENUE

ENTRY FEE:

There is an admission fee of £3.00 after 16:00 hours

STAGE DANCE

The price for viewing a stage dance is £1.00

FULLY NUDE DANCE

The price of a fully nude dance in the private or VIP dance areas is £20.00

SIT DOWN*

The price of a "sit down" for 30 minutes (to include 3 x fully nude dances) is £150.00

Notes:

- **Gratuities are at the customers discretion.**
- **No separate charge is made by the Nags Head Gentleman's Venue for a stage dance; fully nude dance or a sit down.**
- **A stage dance lasts for one song/track, which is normally 3 minutes**

* - A sit down is where a performer sits with a customer for 30 minutes

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THE NAGS HEAD GENTLEMAN'S VENUE

DRINKS PRICE LIST

| <u>Draught:</u> | <u>Pint</u> | <u>Half</u> | <u>Spirits & Liqueurs</u> | <u>Per 25ml</u> | | |
|---|--------------------------|--------------------|---|-----------------------------|-----------------------------|--|
| Coors Light | £4.00 | £2.00 | Smirnoff Vodka | £4.00 | | |
| Kronenbourg | £4.00 | £2.00 | Grey Goose | £3.00 | | |
| Cobra | £4.00 | £2.00 | Jack Daniels | £3.00 | | |
| Carling | £4.00 | £2.00 | Courvoisier | £3.00 | | |
| Carling Cider | £4.00 | £2.00 | Bacardi | £3.00 | | |
| Guinness | £4.00 | £2.00 | Southern Comfort | £3.00 | | |
| Worthington | £4.00 | £2.00 | Malibu | £3.00 | | |
| <u>Bottles:</u> | <u>Per bottle</u> | | Gordon's Gin | £3.00 | | |
| Budweiser | £4.00 | | Johnnie Walker Black Label | £3.00 | | |
| Corona | £4.00 | | Famous Grouse | £3.00 | | |
| Newcastle Brown Ale | £4.00 | | Glenmorangie | £3.00 | | |
| Peroni | £4.00 | | Jameson | £3.00 | | |
| San Miguel | £4.00 | | Glenfiddich | £3.00 | | |
| Magners | £4.50 | | Johnnie Walker Blue Label | £10.00 | | |
| Bulmers | £4.50 | | The Macallan (10yr) | £4.00 | | |
| Kopperberg | £4.50 | | The Glenlivet (12yr) | £4.00 | | |
| Stella Cidre | £4.50 | | Archers | £3.00 | | |
| <u>Shots</u> | | | Baileys (50ml) | £4.00 | | |
| Tequila | £3.00 | | The Mcallan (18yrs) | £6.00 | | |
| Tequila Rose | £3.00 | | Courvoisier XO | £8.00 | | |
| Sambuca | £3.00 | | All others (save where expressed elsewhere) | £3.00 | | |
| Jagermeister | £3.00 | | <u>Wines & Champagnes:</u> | <u>Small (175ml)</u> | <u>Large (250ml)</u> | |
| Patrón Gold | £6.00 | | Bishop Leap Sauvignon Blanc 2013 | £4.80 | £6.00 | |
| All others (save where expressed elsewhere) | £3.00 | | Don David Malbec Michelin torino | £5.60 | £6.00 | |
| <u>Soft Drinks:</u> | | | Fiorile – Rosato De Sicilia Duca castelmo | £4.80 | £6.00 | |
| Coca Cola, Lemonade etc. | £2.50 | | Rose Brut N.V Carpene Malvolti | £8.00 | | |
| Energy Drinks | £3.00 | | | | | |
| Dash | £1.00 | | | | | |

| | <u>Per Bottle</u> |
|----------------------|-------------------|
| Moutard Brut | £50.00 |
| Moutard Rose | £60.00 |
| Veuve Clicquot Brut | £70.00 |
| Laurent-Perrier Rose | £90.00 |
| Dom Pérignon 2003 | £200.00 |

Draft

Further conditions proposed by the applicant in response to conditions requested by the Licensing Authority (at para 6.4 of the Agenda Papers)

17. The licence holder will display a tariff showing the price of all drinks in the entrance lobby.
18. The licence holder will display a tariff showing the price of all drinks by the bar.
19. The licence holder will display a tariff showing the price of all performances in the entrance lobby.
20. The licence holder will display a tariff showing the price of all performances at the entrance to the private dance area.
21. The licence holder will display a tariff showing the price of all performances at the entrance to the VIP area.

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